

ABSTRACTED

# Knitted Outerwear Times

JAN 4 1962

the official publication of the  
national knitted outerwear association  
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Vol. 30

MONDAY, NOVEMBER 13, 1961

No. 47

## Nields Returns From Geneva Tariff Parleys

James F. Nields, president of the National Knitted Outerwear Association returned early last week from Geneva, where he had served as an adviser to the United States delegation. The American group was engaged in laying the basis for a long-term agreement on cotton textiles.

A week of conferences was devoted to exploration of basic principles by representatives of the sixteen nations which were either signatories or participants in the development of the short-term agreement on cotton textiles that went into effect on October 1 and will be of a year's duration. No agreements were yet reached with respect to the long-term pact, but it was

made clear that no agreement was expected this early. Under the provision of the short-term Geneva accord, a long-range agreement is not due to be reported out until April 30 of next year.

The opening meetings served, however, to make clear the wide chasms that exist between the positions expressed by various delegations and which have to be traversed before a new program can be launched. Low-wage exporting nations, like Japan, were primarily concerned with the avoidance of restraints and with the development of a formula by which they could enjoy additional business through the growth of markets in the importing nations. On the other side, nations which have placed no quantitative restraints on imports from the Orient, like the United States and Canada, were

(Continued on Page 27)

## NKOA To Press For Accelerated Tax Write-Offs On Knitting Machinery

AFTER a conference with Treasury Department officials in Washington, Sidney S. Korzenik, executive director and counsel of the National Knitted Outerwear Association, made known that he was planning, with the cooperation of machinery manufacturers, to proceed with his application for an accelerated tax write-off rate for knitting machinery.

It was made clear at the conference, he said, that although the President's textile program aimed at increased deduction rates on all textile machinery, and although the Department of Commerce had defined textiles in the broadest terms so as to include everything from fiber to finished garment, the Treasury Department in its action thus far taken, limited relief to eleven types of machinery commonly used in spinning and weaving mills. No provision has yet been made for knitting and auxiliary equipment.

Treasury officials stated that a special application and factual presentation will have to be made to obtain similar relief for other types of machinery not covered by the Treasury Department's statement of October 11. A number of other branches of the textile industry, including both synthetic fiber producers and clothing manufacturers, are also known to have expressed their disappointment over the limitations in the Treasury announcement.

Mr. Korzenik, speaking also for apparel interests, stated that the various garment-manufacturing groups were also considering working together on a joint presentation covering sewing, cutting and other garment-fabricating equipment. The National Knitted Outerwear Association, he said, being also interested in such machinery, is

considering joining in an application with other apparel interests.

Knitting machinery manufacturers are being asked to help collect data to be presented to the Treasury Department showing that technological changes in knitting machinery have tended to displace old types by newer models at an accelerated rate, and that style changes have provided an additional factor in rendering older types of equipment obsolete.

## Shipments Of Sweaters Higher In September '61

WASHINGTON, D. C. — Shipments of women's, misses' and juniors' and men's sweaters during September rose over the corresponding month in 1960, the Bureau of Census reported last week.

Average weekly shipments of men's sweaters in September, 1961 equalled 70,000 dozen, up four per cent from average weekly shipments in the same month last year. As compared with August, 1961, shipments, however, the September average was down 33 per cent.

Shipments of women's, misses' and juniors' sweaters in September, 1961 totaled 724,000 dozen, also a four per cent increase over shipments in September, 1960. September shipments were down, however, by 21 per cent from shipments in the preceding month.

## Higher Wage Floor Is Established For Puerto Rico Sweater Mills

THE NEW minimum wage for the sweater industry in Puerto Rico was established at \$1.04 per hour and went into effect on November 3, carrying out the recommendations of Review Committee No. 2A, which met recently in San Juan, Puerto Rico.

Thus, the differential between the island minimum and the mainland legal rate, abolished last year when the island minimum was raised to \$1.00 per hour, was re-established by the report of the new committee. The prevailing minimum on the mainland is now \$1.15 under the recent amendments to the Federal Fair Labor Standards Act.

The 1961 amendments to the Federal law provide that the island minimums were to be increased by the same 15 per cent margin applicable to the continental minimum unless a

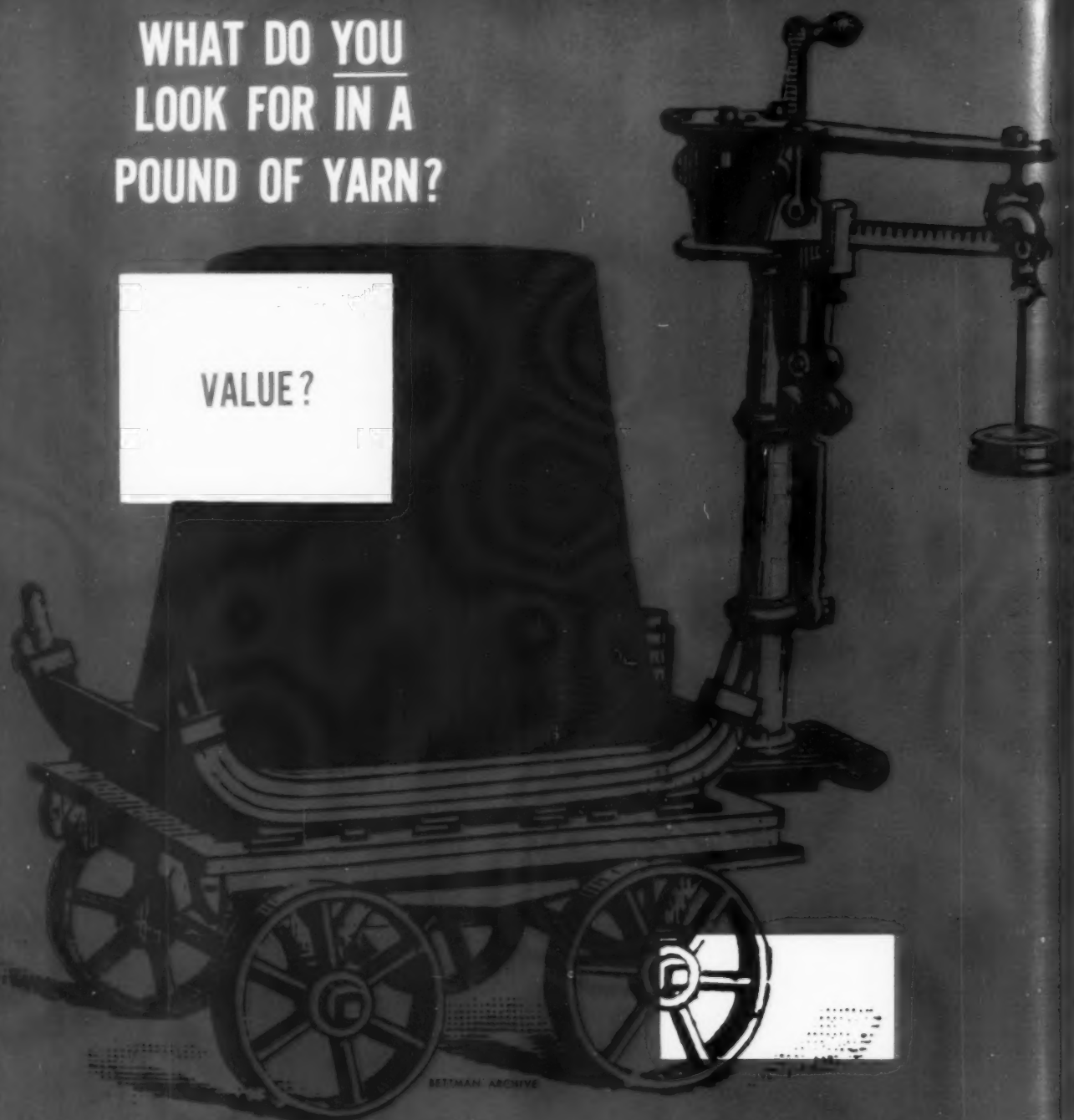
recommendation otherwise was made by a review committee. The committee which considered the appropriate rate for the knitgoods industry met and held hearings in San Juan at the end of September. The committee consisted of nine members, three representing the public, three representing employers, and three the employees of the industry.

The public members were: Nathan Cayton, chairman,

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## Knitted Outerwear Times

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### FEATURES IN THIS ISSUE

Manchester Show: Full-Fashioning and V-Bed Machinery .....	3
Scrapp Introduces New Texturizing Machines. ....	7
Swimwear .....	11
Women's & Misses' .....	16
Infants' & Children's .....	23

## Manchester Knitting Machinery Show

# Full-Fashioning And V-Bed Equipment

By CHARLES REICHMAN, Editor

ALTHOUGH new developments in full-fashioning and V-bed flat machines at the 1961 International Knitting Machinery and Accessories Exhibition were not quite as spectacular as in the fields of circular yardgoods and sweater-strip machinery, a number of the innovations in this equipment area demonstrated there are worthy of comment. In full-fashioning equipment, there were only two machines displayed, one of which made its debut at the Atlantic City show last spring. In V-bed flat machinery, there were roughly 30 machines from approximately 10 companies on view but only a small number of these units could be accurately termed new in the sense of not having been previously available either on the American or European markets. For the most part, the V-bed machines on exhibition at Manchester were the same models that have been commercially available for a year or more. The only element of newness that could be said to attach to some of them was that they embodied minor improvements or attachments that had not been a part of these units when they were first introduced.

**Full-Fashioning Machines** — The two full-fashioning machines that were exhibited at Manchester were Bentley's Model FR and the Monk Supermatic S.M. The latter had never been shown in the States, while the Model FR had its initial debut at the Knitting Arts Exhibition. No changes appear to have been incorporated on the Bentley Model FR since its first showing in Atlantic City's Convention Hall last April. The machine, as those who saw it in operation at the KAE know, produces full-fashioned body and sleeve blanks in half cardigan construction in the body portion of the blank and 1 x 1 rib in the trim section. The machine operates on an automatic basis and has a number of striking technical features, details of which were discussed in a paper read in Manchester by Ernest Start of the Bentley organization before the 6th annual conference of the International Federation of Knitting Specialists. The full text of Mr. Start's paper appeared in the October 30th issue of KNITTED OUTERWEAR TIMES.

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The Monk Supermatic S.M.

machine embodies a number of improvements over the earlier Sancomatic model, claimed to be the first fully automatic single needlebed full-fashioning machine.

The Supermatic, in contrast to its predecessor, has a single carrier type V-neck attachment teamed to a new type of console control. The single carrier V-neck mechanism is claimed to be not only unique but a marked improvement over the conventional two carrier type of V-neck attachment. It is said to be superior, first, from the point of view of the saving in yarn waste that accrues from its use and, second, reduction in the machine downtime required before the knitting of the V-neck can commence with the two carriers.

Operation of the single carrier V-neck attachment is on a completely automatic basis including automatic resetting. Other improvements incorporated on the machine include the following:

- New type selvage control blade. Instead of relying on the carrier to make the selvage, a blade device has been added. The carrier travels beyond it, eliminating either risk of carrier bounce or the carrier being too low. The blade travels in and out with the selvage screws, thus giving correct position for the selvage.

This is the fifth in a series of articles discussing new developments introduced at the 1961 International Knitting Machinery and Accessories Exhibition held Oct. 11-12 at Belle Vue in Manchester, England. Last week's report was inadvertently designated as the second in the series. Subsequent reports will discuss dyeing and finishing equipment, and warp knitting machinery.

- New electronic panel. The new model employs a punch tape to operate 24 solenoids, giving 24 functions.

- New tension control and fabric take-off, completely independent of the bar feed.

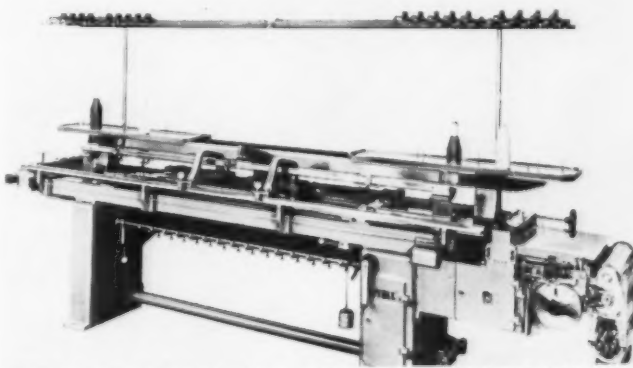
- New bar feed for welt turning and rib transfer.

The machine also features an entirely new frame in which the driving shaft is located in the lower section of the machine. By redesigning the structure in this way, it was possible to eliminate the main driving shaft from the front of the machine.

The punched tape used for control is made of an inexpensive paper. Two types of tape punching machines are available — a simple hand-operated unit and a more elaborate electrical punching machine. The latter is fully automatic and is designed for the larger mill with a battery of machines.

A production sequence can be completely programmed on the tape. Since operation of the machine via the tape is on the electronic principle, the tape has the capacity of testing itself each time a garment is made. It is interesting to note that if the tape has not been properly

(Continued on Page 5)



Stoll's LIUM, sole flat bed links and links machine displayed at Manchester Show



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punched the machine does not operate. In actual operation, the punched tape is read photo-electrically.

**V-Bed Flat Machines**—Many of the machines in this category that were exhibited at Belle Vue in Manchester had previously been seen in Atlantic City. Thus, there were relatively few standouts for the American visitor.

Probably one of the most interesting machines on view, at least from the point of view of novelty, if not practicability, was a flat jacquard machine manufactured by A. B. Jacquardmaskiner, a Boras, Sweden, knitting machinery company. The unit which is called Type JPR4, is a narrow width, V-bed unit, designed for extra coarse cut jacquard garment-length or rib trim production. The jacquard designs it is geared to produce are the so-called Nordic motifs.

The machine has a 39½ inch needlebed mounted on a table-like frame. No chain is employed in driving the carriage; rather its movement is governed by a simplified wire system. Patterning is by means of a selector, based on a punched paper card. Sixteen selector levers located at the base of the forward needlebed operate in conjunction with a corresponding number of selector rods. Selection of needles to knit is made by push levers. This rear needlebed has three selector rods for needle selection. A single yarn carrier comes equipped with a selecting mechanism also operated from the punched paper card. The yarn carrier can introduce or cut out four different colors during the patterning or striping sequences.

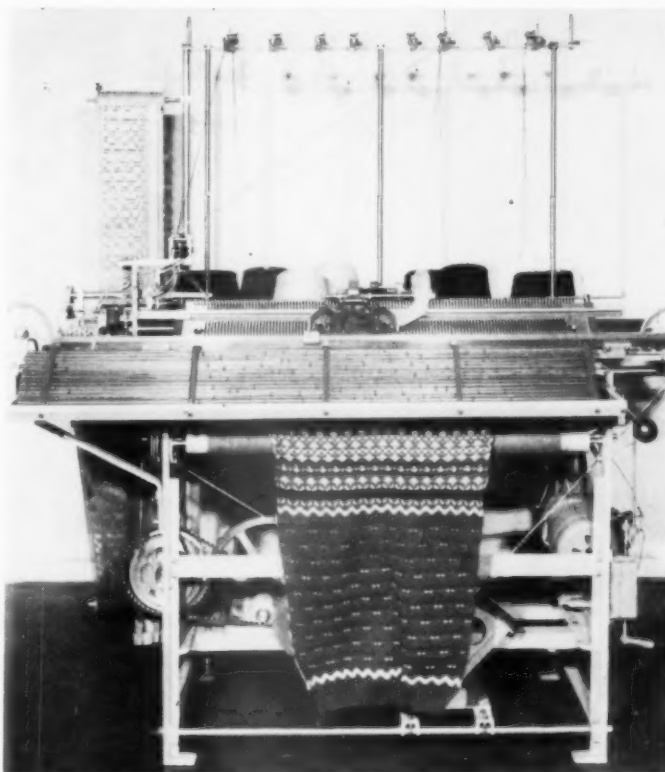
Among the other operations that are automatically controlled via the paper card are the following:

- Racking of needlebed.
- Shift over to 2x2 knitting.
- Change from 2x2 knitting to jacquard work.
- Press off of separating courses and welt.

The machine's rate of production is 40 courses per minute. A single garment length can thus be produced in from seven to eight minutes and two complete long sleeve garments in an hour.

Another V-bed machine standout at the show was a revised version of the full-fashion-

(Continued on Page 26)



V-bed jacquard flat machine introduced at Manchester exhibition by A. B. Jacquardmaskiner, of Boras, Sweden.

## INDUSTRY'S MAIL CHUTE

Editor  
KNITTED OUTERWEAR TIMES

Dear Sir:

I read with great interest the text of the talk delivered by Mr. E. Start of William Cotton, Limited at the 6th Annual Conference of the International Federation of Knitting Specialists, as published in your October 30th issue. The article includes a concise and highly lucid explanation of the history of the spring needle full-fashioning machine from the invention of the first unit by the Rev. William Lee in 1589 to the mechanization of the hand frame in 1864 by William Cotton. "Early in 1955," Mr. Start claims, "came the first real breakthrough, towards automation" in full-fashioning equipment. He then proceeds to give a detailed description of an unquestionably significant improvement.

However, for some reason, Mr. Start chose to ignore completely the perfection of the first truly automatic combined rib and jersey full-fashioning machine. Mr. Start must be aware that when this machine was first

announced, it was greeted as the first major breakthrough in full-fashioning equipment in almost a century and the attainment of a goal which builders of such machinery had been attempting to reach almost from the inception of the first mechanized Cotton's Patent frame.

Although I do not wish to underrate the significance of the innovation described by Mr. Start in his talk, I question whether it can be appropriately designated as a breakthrough. Certainly, it is not comparable in its importance and eventual impact upon existing methods of production as a fully automatic spring needle full-fashioning machine capable of knitting rib and jersey interchangeably. The latter frees the full-fashioned outerwear industry of its dependence not only upon the separate knitting of rib trims on V-bed flat latch needle machines but of the associated operations of topping-on and running-on, two high cost areas in the current method of manufacturing full-fashioned garments which are not eliminated by the

supposed "breakthrough" to which Mr. Start confines his comments.

For the record, it is also important to stress that the combined rib and jersey machine produces continuous sweater blanks without having to press off each blank to start a new one, even though Mr. Start claims that it takes less than a minute on a conventional machine for this operation.

It is important to recognize too that on a combined rib and jersey full-fashioning machine, a solitary knitter or his helper can oversee 40 heads since all that is required of the operative is to tie up the yarn and remove the blanks in the form of rolls.

One further point. Mr. Start, in his description of a double needlebed machine which produces a half cardigan full-fashioned sweater, he stated: "The commencement of a garment piece must have a small welt four or five courses in length which when bonded to the rib will form a tubular portion. . . . It is not yet possible to emulate the so-called French welt produced on a flat knitting machine." This is entirely incorrect as on the combined rib and jersey machine which I developed a regular rack start without tubular can be made, the same as on a V-bed flat machine. The rack stitch incidentally need not be confined to the rib trim but can be incorporated in the body section of the garment.

MORRIS PHILIP  
Philip Knitting Mills

### Equipment Firm

#### James N. F. Reynolds, Jr. Named By Butterworth

PHILADELPHIA, Pa. — James N. F. Reynolds, Jr., has been named president of H. W. Butterworth & Sons Co., Bethayres, Pa., manufacturers of textile machinery, synthetic fiber spinning equipment and machinery for the paper and plastic trades. He succeeds J. Ebert Butterworth who resigned September 30.

Mr. Reynolds was vice president, manufacturing, of Van Norman Industries, Inc. for three years and before that a management consultant for Scovell-Wellington Co., Springfield, Mass. Butterworth is a division of Van Norman.

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# Synthetic Fiber Review

## Scragg Introduces New Range Of Texturizing Machines

MANCHESTER, England—Ernest Scragg & Sons Ltd., Macclesfield, has introduced a range of yarn processing machinery which will be known as the Seventies range. Describing the new range, a spokesman of the company said: "In planning the Scragg Seventies we decided that the time had come to review the entire range of machines we manufacture; to decide how much of their basic design was based on outworn tradition as well as engineering and technology; to query all the assumptions underlying the structure and detail of the machines."

"Taking the decision to embark on such a far reaching development program we were influenced by rising world production of man-made fibers, which is expected to reach its peak by 1970. It is estimated that by then, according to authoritative reports, this steady growth will culminate in a total world production of some 3,600 million pounds per year. Of this total 1,100 million pounds will be produced in West Europe and this means the rate of West European man-made fiber progress is three times that of the U.S.; by 1970 West European production and consumption of man-made fibers will almost equal U.S. consumption, whereas at the present moment it is not much more than half of it."

It is said that the Scragg designers have set out to achieve three aims; to produce engineering designed around mill conditions to give quiet, smooth operation with minimum maintenance and replacements; to ensure maximum utilization and operative loadings, reducing labor and depreciation; to keep up quality of processed yarn.

For some machines this has meant basic changes in layout: motors inside their framework instead of outside; pump lubricated camboxes and gearing, precision built as unitary assemblies. In other machines the modifications have not been quite so dramatic, taking the form of improved assemblies and mechanisms. Spare parts and assemblies have been standardized. All machines in the new range have redesigned fiberglass guards with easy-access maintenance panels.

The range contains five com-

pletely new units: the CS9; the SMD3; the SM6; DLC; and the DLW.

The CS9 is described as a super speed crimper. Scragg claims: It is expected that the CS9 will provide the highest quality yarn at the lowest possible cost to the producer and offers the yarn processing trade new standards of economy in performance and practice unequalled by any other crimp yarn system currently available or expected to become available during the next few years.

The unit has Spinflo spinners using a new principle of cushioned precision drive giving ultra-high speeds with no lubrication maintenance.

It has twenty-four-inch heaters of new design, with transistorized individual temperature control for each heater. An overall adjustment provides facilities for quick and easy setting at any required temperature. A transistorized monitor unit to go

with the CS9 has a new easy-to-read indicator display.

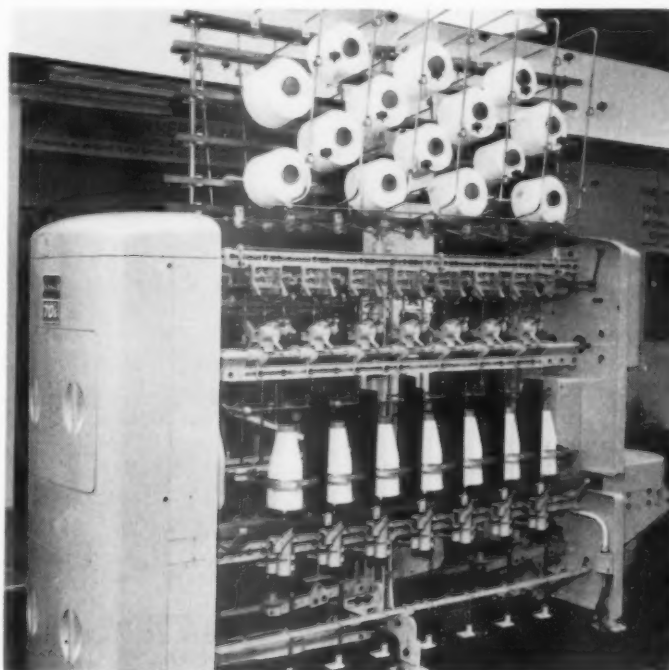
The unit has a six-pound take-up package capacity, a supply creel of advanced design, a fume removal system, and pneumatic threading and doffing systems for quick handling. The high-speed traverse mechanism and gear unit with automatic pressure lubrication are of novel design. The standard unit is built with 94 spinners on each side. According to one spokesman: "We have tested this machine mechanically at speeds up to 300,000 revolutions per minute successfully."

The spinners are twin-unit assemblies providing simultaneous production of S and Z twist yarn. The extension-control method is used for yarn feed control to maintain constant yarn tension. After passing through a small stabilizer disc the yarn is controlled by two sets of nip rollers, one set below the heater and the other set above the spinner unit. The supply creel is mounted between the free space between heaters to cut down machine width. Take-up packages are arranged in two tiers.

The SM6 is an uptwister for heavy packages, described as the successor to the SM4. It is said to extend the scope of heavy-package uptwisting, even for low-twist operations. Take-up package capacity is 13 pounds; twisting package capacity is 9 pounds. Scraggs claims ultra-high take-up speeds can be maintained (this is possible due to a new traverse mechanism). The unit has a mono-arm delivery package cradle, spindle separators and extra heavy duty anti-vibration spindles. It is designed to operate within a conventional twist range at speeds up to 9000 revolutions per minute. The central feature of the SM6 design is said to be the latest heavy-duty Flexa roller bearing spindles which are carried in a fully flexible patented mounting enclosed in a large capacity oil reservoir. The complete spindle assembly is located in a specially designed heavy swing-arm mounting which contains a special device that simultaneously removes the spindle from the belt and provides a braking action in one operation. The spindle is then held in the off position until released by an operative. Spindle adaptors are available for all types of packages.

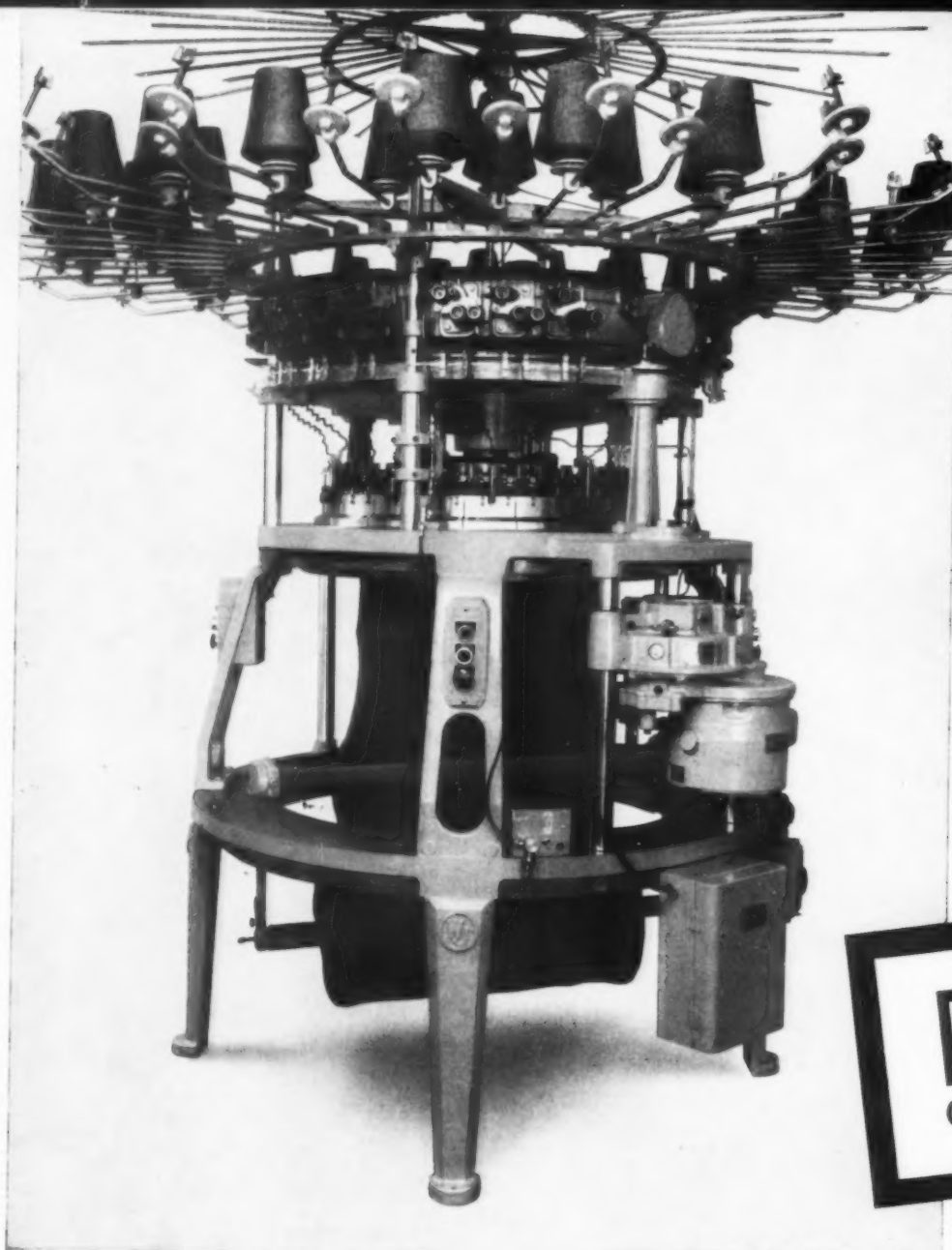
The DLW unit is a ring doubler, said to introduce the outstanding merits of the narrow-width doubler to the worsted trade. High twist regularity is combined in the unit with high production efficiency, it is claimed. A single large diameter feed roller with a high friction surface finish gives accurate control of yarn. A twin rotary servo-mechanism combined with positive braking of the feed roller makes the stop motion action virtually instantaneous. Single-end knotting can be maintained in spite of the high yarn processing speed. The standard machine has 160 spindles, three-inch diameter section rings, with a nine-inch lift, and operates at up to 8000 revolutions. Bottle bobbins, double-taper pirns or parallel doubler packages can be built. The new yarn stop motion system is operated by a twin ro-

(Continued on Page 9)



New DLC unit for the Scragg Seventies range.





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## PRESENTING THE "CHALLENGER"

Added to Wildman Jacquard's fine family of knitting machines is the all new 30" diameter, 44 feed "Challenger".

The "Challenger" is a high production yard goods circular knitting machine for the production of double

pique fabrics. Its rugged, modern styled frame, together with a new heavy dial support stem, provides the rigidity so necessary for the high production of quality fabrics.

Rearrangement of the needles or dial sections (which are made inter-

changeable) enables the following fabrics to be produced: double pique, Swiss or French knit . . . single pique . . . eightlock . . . full rib . . . multi-color checks or block plaids . . . the various tuck effects . . . double jersey . . . French welt fabrics and stripes.

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tary servo-mechanism which quickly disengages both feed roller and the spindle to prevent over-running. A secondary stop motion operates if a breakage occurs in the plied yarn zone; thus singling or false-doubling is virtually eliminated.

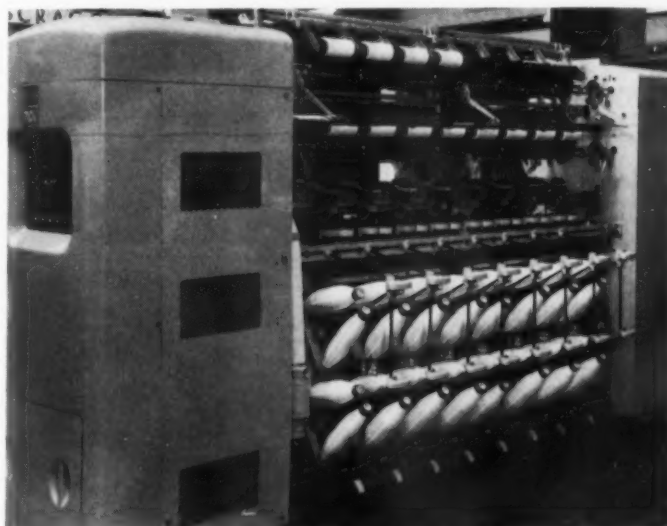
Traverse mechanism is of a new heavy duty double cam type.

The SMD3 is an uptwister unit with large capacity take-up (up to nine pounds) with vertical spindle supply. It can be used for natural or man-made fibers, and can process twistless filament yarns, and can operate from supply packages which are too heavy or soft to be rotated at high speeds on conventional equipment. Twisting speeds up to 16,000 turns per minute can be obtained, producing knotless doubled packages ready for sale. Used as a double twister it operates from assembly wound packages giving a high production rate of knotless doubled yarn. A special version can twist direct from rayon cakes. The standard unit is of twin-deck, double-sided construction with 140 spindles arranged in units of 35

to each deck. Single or assembly wound supply cheeses up to three pound capacity are processed on vertical double-twist spindles, producing a nine-inch diameter by six-inch traverse parallel take-up cheese of up to nine-pound capacity.

Take-up packages are in special twin-arm cradles arranged for face-drive against large diameter driving drums. The driving drum speed is adjustable in relation to the traverse speed, enabling the density of the take-up package to be accurately controlled. The suspended cradles are nylon-bushed for anti-friction location of the mandrel. The unit can be fitted with an overfeed arrangement to produce open-wind packages for dyeing.

The fifth new unit in the Seventies range is the DLC, a ring doubler and twister replacing the well-known DLA model. It is a precision machine designed to produce highest consistency producible quality standards of doubled filament or spun yarn economically and to eliminate common causes of doubling irregularity and faults,



Overall view of new C59 unit by Scragg Group.

says Scragg. Features include heavy-duty spindles, travelling balloon rings, and as an extra, independent twist gearing for each side of the machine.

The standard machine will have 132 spindles, with four inch diameter rings; or 100 spindles with five inch diameter rings; or 92 spindles with 6½ inch diameter rings. Maximum traverse lift is 10 inches. Double

taper, parallel built on single or double flanged bobbin, or bottle bobbin doubler packages can be produced. Spindle speeds are up to 6,000 revolutions per minute. A creel designed to accommodate two pound supply packages is provided, arranged for four-ends side-withdrawal, if required, using spring loaded or gravity type satin-chromed disc tensions.



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## knitwear

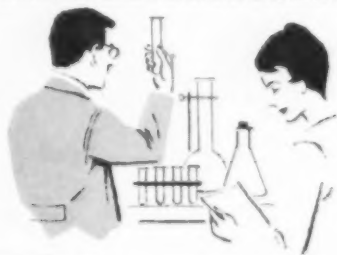
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## Swimwear

## Fiber And Design Range Is Enlarged In Annis' Line

By ILANA HIRSCH

For the 1962 cruise and summer season, Annis Swim Fashions has a line that runs nearly a complete fiber gamut. Helanca processed nylon stands in first place, but is followed closely by Ban-Lon, Orlon, Lastex-content and Smace, Annis', name for a leno fabric.

Color combinations that are meant to shock—fuchsia with chartreuse, purple with aqua, and shades of red, pink and orange—are featured in many numbers. A one-piece Helanca with a two-piece overblouse look has a scoop neck tunic top in one color over maillot pants in still another. This number comes in orange and willow as well as the aforementioned combinations.

Prints in the mood of abstract expressionist art characterize Italian imports. Knitted of Helanca, these suits feature truly wild color combinations in swirl, geometric, block, and floral themes that are particularly suited to the colors. The suits are highly styled and come also in solids.

Included in the Italian line is a maillot with a tiny apron skirt edged in ric rac. The skirt is especially novel because it is shaped in a graceful curve so as to be longer on one side. There is also a maillot with a semi-petal skirt, a maillot with a row of ruching across the front and up one side and a two-piece suit whose bra top has one shoulder. French seaming marks all these Italian numbers.

Highlight of the Ban-Lon group is a maillot with blouson top. The lower half, knitted in a double weight yarn is in solid color while the top, in a filmy lightweight Ban-Lon knit is printed in an abstract floral design.

The loosely fitting blouson has little ties at the shoulders and a drawstring waistline. The suit has full inner construction in an extension of the maillot trunks.

Another highlight of the Ban-Lon group is a sheath with unusual straps emanating from the center of the straight neckline. One is solid fabric that gradually becomes wider as it crosses the shoulder; the other consists of parallel straps shaped to match the first, but leaving a cut-out

portion all around. The suit is patterned in a floral design, and, marking the point at which the straps begin, a flower of the suit fabric is sewn on.

Helanca knits are offered in both sheaths and maillots with several necklines and plunging U and V backs. Cut-out effects are a double strap treatment on an art nouveau floral print and on a Harlequin suit lemon and orange panels meet at center front and back seams where three cutouts are strategically placed in the center of the bodice. The printed suit comes in unusual color combinations including blue, green, pink and purple and gold, green, a deep red and brown. It also comes in black and white in which it looks quite abstract.

Leather trims many suits in the form of tabs, buttons and belts. One maillot has a narrow leather tie in front framed by two round leather buttons. The suit is solid olive and for contrast the leather is in bone.

Annis again shows swim suits laminated to polyurethane foam. Highlight of the laminates is a truly nautical number in royal blue with a red and white horizontally striped V-shaped dickey that plunges to a low V. White braid follows the line of the dickey.

Shirring is used on two solid color Helanca maillots. On one there is a single row down the front and on the other the somewhat scoop neckline is shirred for a dressy touch.

Offsetting many solid color numbers is appliqued braid to match the color of the suit. Braid parallels the outlines of a V-neck, V-back sheath and designs the bra top of a conservative two-piece on whose trunks, two vertical rows of three tiny buttons form the sole detail.

Highlighting the conservative color group is an unusual tank suit in beige and cocoa, an important team for '62. Trunks and the braid that outlines the

beige top are in a rich cocoa brown.

Orlon is used for an extensive segment of the line. Here also a variety of silhouettes, necklines and backlines are offered. The most highly styled of the Orlon group has a high bateau front and plunging V-backline. On this suit a vertical Scandinavian pattern forms narrow design panels.

Another high style number is the glitter suit knitted of Lurex and Helanca. It has an away from the neck round neckline that surprisingly plunges to a deep V in back, little sleeves and maillot trunks.

Smace is the name Annis has given to elasticized leno suits that will be offered in sheath and side drape styles. These suits are printed in unusual floral and abstracts in rich colors.

Completing the line are woven faille Lastex-content suits and also some styles in Vyrene. Highlights include a solid color faille with diagonal gather de-



Two weights of knitted Ban-Lon meet on this unusual suit. Light-weight blouson top is printed in an abstract floral; double weight trunks are solid.

tail along bodice and skirt, a side drape sarong in Vyrene with fern design and a Lastex-content sheath designed in a multi-color overprint.

## Braid Outlines Silhouettes of Suits In Nanina's Swimwear Collection

Knits are number one in the line of Nanina Swim Suits by Hy-An Modes. They come in many fibers and constructions including flat and terry cotton, Helanca processed nylon and an Orlon, cotton and rubber blend. Sheaths and maillots are the classic silhouettes but necklines and backlines are what makes each suit a novelty.

A high boatneck plunges to a deep V-back with widely scooped sides on a fine gauge double knit Helanca sheath with new construction that gives more leg coverage. This number comes in solid with an edging around neck and backline in narrow diagonal stripes of white and the suit color. A string belt ties at the waist.

Black braid outlines many knit suits and contrasts effectively with matelasse and other surface textured cloths, one of which is called lightening knit because it effects a zig zag.

One striking braid-trimmed maillot has wide, built-up straps, seaming to outline a lowered

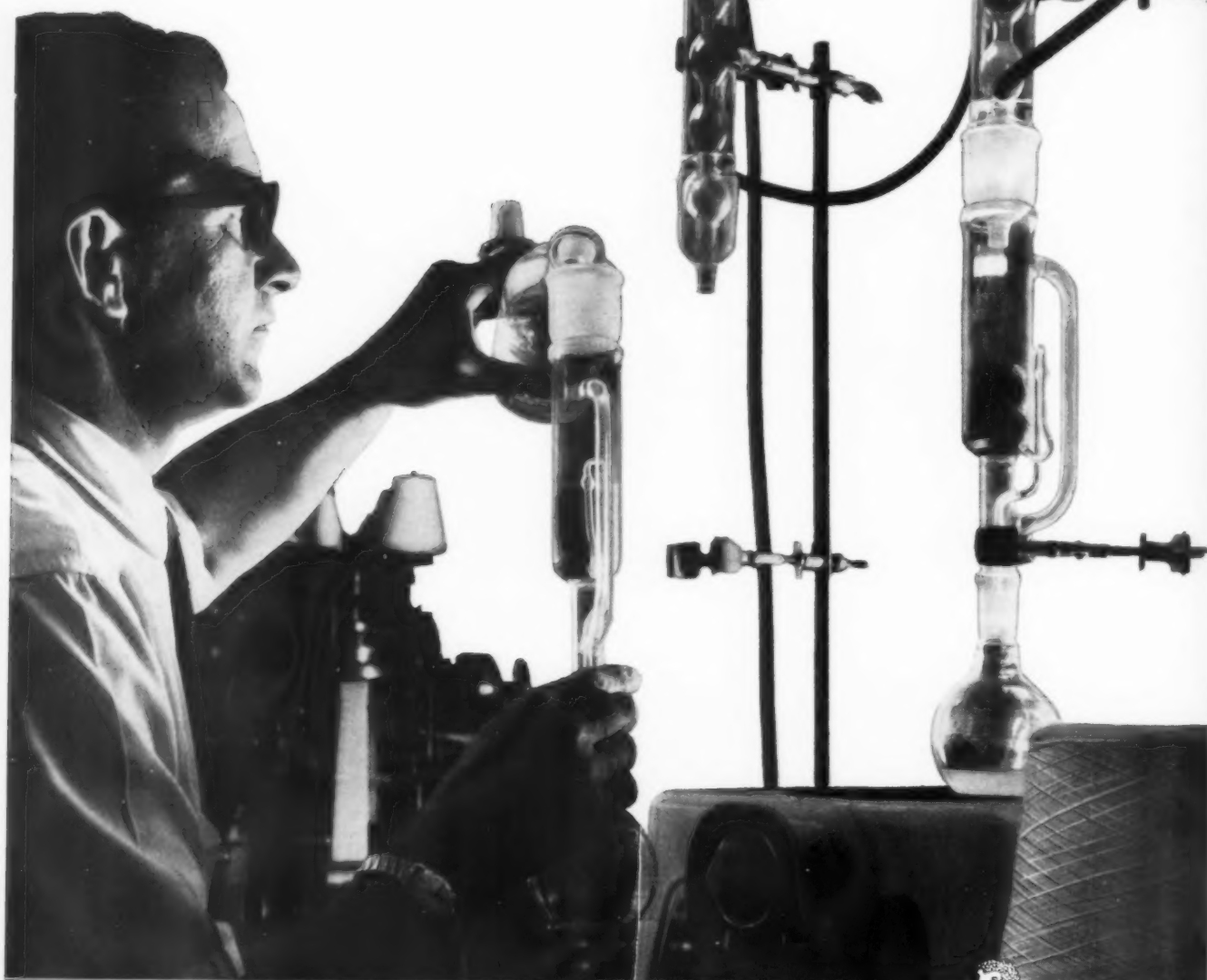
waist and a narrow tie at the natural waist. Braid edges V-neck, armhole and leg. Black braid also edges a one-shoulder maillot along the diagonal neckline.

A quarter panel sheath with curved backline in textured knit has a double strap of braid that ties in front. Another has black lacing up a deep V-back and at the shoulder. This suit conforms to any number of individual heights because of its adjustable shoulder.

An abstract stained glass print in multi-colors outlined in black comes on a double knit Helanca nylon in one- and two-piece styles. The two-piece style conveys a completely asymmetrical line via its single built-up strap on the right and one-side attachment (bra to trunks) on the left. Two combinations of colors are offered in this print: lime, lavender, white and royal and magenta, blue, yellow and white both with black outlines. These suits also come in solid colors.

(Continued on Page 13)

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The asymmetric look is achieved with color on a scoop neck maillot whose front and back are both half black and half color. A wide placket detailed with four large buttons bisects the two panels from neckline to below the waist.

White piping is a neat, clean trim and is used most effectively on a black knitted Helanca boy leg along the deep V-back and round neckline. Wavy white piping also trims the bodice and midriff where little buttons are interspersed.

Colorfully nautical is a royal blue Helanca knit with red and white candy striped bib and straps. On the bib the stripes are mitred and on the straps they are horizontal and reach to the back to form an all around border.

Cotton knits are printed in colorful abstracts and florals primarily and come in all silhouettes. Many one- and two-piece woven cottons are ensembled with a variety of tops. Silhouettes in both woven and knitted cotton are sheath and maillot and wovens include skirted and boy leg styles.

## Swimwear

### Tropical And Harlequins Themes Lend Contrast To Jantzen's New Line

By VIRGINIA CORNING

PORTLAND, Ore — Swimwear and beachwear in Jantzen Inc.'s new 1962 men's line are bright and colorful on the whole — with tropical themes, the harlequin look, block patterns, unusual plaids and stripings all giving a feeling of light and warmth to the anticipated outdoor season. Importance of contrast is evident throughout the line.

#### Pastels Strong

There is a very strong feeling for pastels coming in, according to Herbert Zell, Jantzen's director of merchandising, men's and boys' division, who — assisted by Pier Mellara, Jantzen designer — interpreted the line during its recent showing to sales representatives at the company's international sales convention. Zell said, however, that the darker colors are still substantially represented, as well the lighter and brighter ones.

Designs are masculine in char-

acter, styling is clean-cut, and much of the interest is inherent in the fabric and color.

In swimwear, formfits are anticipated as one of the important looks of next year, according to Zell, who said they had been making a comeback during the past several years. Logically, many of these are in knitted fabrics.

Hawaiian length is frequent — with two different kinds of Hawaiian length included.

Beachwear jackets are in ample supply and include a number of knit styles. In addition to several cotton knits, there are tow-dyed Orlon cardigans in solid colors with a hint of white neck trim. A cardigan shirt in Antron knit has short raglan sleeves and fashioned patch pockets near the hem. In a wide choice of solid colors, it coordinates with all the solid-color swim trunks.

Woven Antron is also used for boxers, in multicolor patterns and in solids. The fabric is called Jantron. Solid boxers in deeper shades have bright side piping, while brilliant colors are contrasted with dark-colored trim.

Other boxers are in a stretch Chino. Many are in a 65-35 Dacron-cotton mixture, as well as the more usual all-cotton.

The 1962 line includes numerous walkers of many materials and colors, planned to coordinate with knitwear and with other woven separates.

Formfit trunks are of many different knitted fabrics. Prominent is the brief square-leg nylon tricot pool suit, which has shown a considerable uptrend in consumer demand.

#### Seven League

Seven League is the elasticized Orlon knit - to - fit, also with square-leg cut, which is liked particularly in the New York area and certain other territories. The fabric includes acetate, Orlon and nylon.

Introduced a year or so ago, the Adonis bikini — also in the

(Continued on Page 15)

## Stickley's Ditties

*The passing of the In'jun  
Was an era of the past  
That serves to fill  
the T.V. screens  
With action hot and fast.  
The passing of the buffalo  
is still another age*

*Which defies that Western life  
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That's marked by breaks  
and luck  
Which those who fill  
our shoes will call  
'The passing of the buck'!*

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The Hawaiian Surfrider by Jantzen is a cotton jersey shirt with a poncho tail in four-color stripe, here coordinated with the Hawaiian-length Surfrider trunks.

Orlon knit — has now earned a place in basic stock. It is widely favored as a work-out suit and has been a big seller in sporting goods stores.

There are other bikinis in the new line — including one in knitted Helanca, which comes in leopard and zebra patterns and was described by Mr. Zell as a "terrific little look."

Helanca knits include a Hawaiian-leg trunk in a small block pattern of three colors, in stripes and in handsome solids, and in a dimensional check pattern marked off into blocks. The Helancas are made in small, medium and large — which the company feels is more satisfactory than a single fit-all size.

Stretch boucle gives a textured look to Beacheroo Hawaiian-length trunks — with insert of horizontal striping at either side of the front, to match the long-shirt-tail Beacheroo shirt of cotton jersey.

A jacquard-knit Hawaiian trunk of nylon, cotton and rubber is in Persian-type design — paisley patterns enclosed in hexagonal blocks. Persian paisley patterns also form the basis for a whole group of woven

cotton separates called Persian Print — including boxer, zip fits, and a bird's eye knit shirt with print collar and placket.

Stretch nylon trunks in the form-fit line are in narrow horizontal stripes and match a cotton bird's eye knit shirt in the same striping giving the ensemble an all-over look.

Hawaiian-length trunks and fitted ankle-length water-ski pants of cotton knit come in solid color and are banded at the top with one stripe of white, topped by another stripe of contrasting color. As, for instance, mandarin orange trunks, with white band and an olive band at the top — the latter giving a belt effect which is centered by a front tab and Jantzen buckle. These coordinate with the poncho-tailed Hawaiian Surfrider shirt of cotton jersey. Also matching this shirt is a four-color Roman stripe trunk in which colors of orange, white, olive and coffee plus are repeated in the vertical stripe of the shirt.

The nautical or Norfolk look is exemplified in the Sea Sledder Hawaiian trunk — modeled at the sales convention in bright navy with white half-belt and a red vertical trim down each leg at side front. Two other color combinations are available.

A selection of prints is used for textured cotton knit trunks and matching poplin shirt. These can be purchased either as separates or as a cabana set.

Emphatically on the novelty side are the one-piece knits for men — the old-fashioned one-piecer of the Roaring Twenties — straps and all. The tunic section is in a narrow horizontal stripe and is long enough to give only brief exposure to the solid color trunks beneath.

The other one-piecer is in Helanca knit in leopard and tiger patterns, with a strap over one shoulder for the "You Jane, Me Tarzan" look. Retailing at \$10, Flintstone is regarded as a live attention-getter which should promote lots of talk wherever it appears.

Formfits in woven elasticized mixtures of acetate and cotton are many. A large number have new detailing in the form of patterned waistbands and side trims of Helanca-backed webbing.

Harlequin, Norwegian and other designs give a bright note to such trims, in contrast to a



Jantzen's Off Shore shirt is of bird's eye cotton knit in a bold three-color stripe with a sleeve pocket. It is worn with Seacoaster Hawaiian-length trunks of Lastex faille. The button waistband is in two contrasting colors, one on either side.

wide selection of solids in the trunk itself.

Contrast-colored crossed belt loops are a new note in another trunk. The three-color mandarin look gives a clean-cut styling to solid-color trunks with waistband sections of two separate colors for an asymmetric effect — as, for example, a black trunk with waistband of Ming yellow on the left side and sun-bronze on the right.

## All-Wool Sweater Stars In Miami

MIAMI, Fla.—Knit shirts and sweaters occupied a place of great importance in the lines of exhibitors showing at the 12th Annual International Sportswear and Cruisewear premiere of the Men's and Boy's Apparel Club of Florida October 8-11 at the Eden Roc Hotel, Miami Beach.

Particularly good was a links and links men's sweater, all wool, that comes in 22 color combinations such as orange, pistachio, green gold, sky blue, luggage. It has short body styling to achieve the streamlined

look and retails for \$19.95.

Rimbule, a cardigan with matching slip-on, 100 per cent baby kid mohair with an alpaca-like weave, was another new number in the men's line, the retail price being \$40, with matching shirt for \$22.50. It is available in tan, black, missile, marine, mustard, gold, white and green. Another distinguishing feature of this garment is its button side vents.

Action case texturized 100 per cent nylon slipover shirts with pocket detail and short sleeves were being shown in 16 different colors. The high style cardigan shirt was also in the same line.

Lisle knit 2-ply 100 per cent cotton shirts were making a comeback in one line after a three year lapse by the manufacturer. Short sleeved cardigans were new in men's lines and shirts in vertical stripes, as well as in novel weaves in solid colors, were good sellers. Fancy weaves in 100 per cent mohair, retailing for about \$40, were tops in one cardigan sweater line, and the tweed look was shown in sweaters (cardigans) in four colors. Also receiving approval was a 100 per cent camels hair sweater, again with the button vent, and available in slipover and cardigan.

For the very small fry, cotton knit sweat shirts, some hooded, all flannel lined and all long sleeved, were a novelty number. Available in patterns and solids, these retail from \$1.98 to \$3.50 according to size and hood.

Men's sweaters in tiger, ming blue, banana and soft green were a popular number in one line, and boys knit shirts with fashion collars were reported as best sellers. Wardrobe sets—knit shirts in three different styles of one color to a package with a choice of green, blue and orange — were enjoying a nice traffic with buyers. The crew neckline is being brought back, to a degree, with these wardrobe sets.

The new look in men's cardigans is the seven button, which achieves the streamlined look, and is an entirely different trend in styling. They were shown in one line in a variety of strong shades. Boatneck shirts are new this season and new, too, is the novel sleeve treatment which eliminates the muscle look, is called quarter sleeve, has tight knit cuff, and is going strong.

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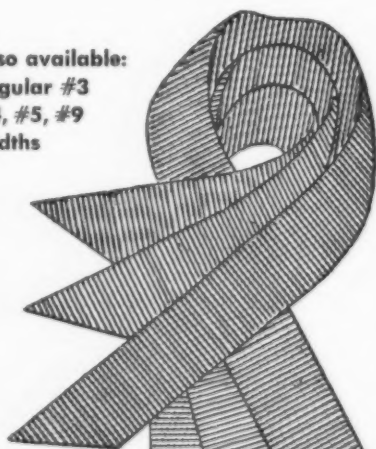
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### **Women's & Misses'**

## **Sales Up Slightly At Alabama Show**

BIRMINGHAM, Ala. — Chanel-type bulky knits, kookie blazers, cotton knit coordinates, (candy cables, jacquard-patterned) spangled, jeweled sweaters, piled up knitted outerwear sales volume at the companion markets for Holiday and Spring selling, Southern Fashion Exhibitors, Inc., Tutwiler Hotel, and the Molton Fashion Exhibitors, Molton Hotel, October 8-10.

While attendance was slightly off, merchants on a trading-up spree, sent sales volume up reportedly three to five per cent for a number of exhibitors showing at both markets.

Interest ran high in twin sweater sets, at \$5.98 for newly styled sleeveless slipovers, and \$5.98 for gold and white coordinated jacquard jackets.

High colors for holiday selling, lime turquoise, raspberry, apricot, in pastels were noted for spring merchandising.

Knit dresses drew buying acclaim in sheath styling, beige tones best, many with companion jackets, giving the costume-look so wanted this season.

Holiday and cruise, basic and dressy knits, all colors, all styles sold heavily.

"Knits are beautiful, practical, high-style, adapted to casual living, or to party-giving," declared a merchant seen depth-buying in this merchandise at the Tutwiler, "No wonder, my

customers buy them like mad. Best of all, they give fashion a minimum price!"

One and one-half Helanca knit swim suits went over big at the Molton, at \$6.75 to \$10.75 retail.

Gold, and tri-color Orlon acrylic bulky knits were depth-bought from Mr. and Mrs. Arthur Sharbel, showing at the Tutwiler for Brooklyn Knitwear \$5.95 retailers. Stylecraft Knit Sportswear, also shown by this popular couple, was much in demand in shorts, jackets, blouses, pedal pushers, slacks, skirts at \$5 to \$10 retail.

Buying was vigorous in spangled and jeweled sweaters in whites, blacks, to be coordinated with velveteen pants, from Ed Parsons, representing Spun Craft Sweaters, for Southern Fashion Exhibitors.

Sleeveless knit sheaths, teamed with red-lined knit jackets in celery, sold well for Walter Heller, who had customers lined up and waiting for his attention all day long at the three day show, at the Tutwiler Hotel (Representing for Genevieve Originals.) Retail price: \$25. Jacketed double knits in beige tones also scored heavily with Mr. Heller's customers, also \$25 retail.

Leon Kaitz, showing Jan Colby Originals by Donmon in cotton knits, at the Molton found customers clamoring for printed knits, Talia Fino Finis knits, and knit dresses, all styles all colors. Hot pinks, greens, oranges, lemons, however, topped sales activity in all knit line shown by Mr. Kaitz.

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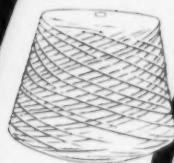
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## Women's &amp; Misses'

## Mohair And Shetland Are Favored At Mid-Atlantic Show

PHILADELPHIA, Pa.—Mohair sweaters attracted buyers at the 1961 Mid-Atlantic Fashion Marts Holiday Show. The biggest sellers during the four-day showing, Oct. 8-11, at the Benjamin Franklin Hotel, were the bulkies and the Shetlands, which also have been the leading items for fill in orders.

However, buyers for the most part, knit goods exhibitors said, set a slow pace, both in quantity of purchases and in indicating a definite trend for any particular number. Traffic and volume at the show—which will set up in Baltimore, Md. and then in Washington, D. C.—was estimated to be even with last year's.

Generating considerable enthusiasm from the salesmen and expected to attract greater buying interest for late winter, early spring, were the knit separates or coordinates.

Except on ski sweaters, big collars were non-existent. Plain bulkies, cardigan styled, featured small collars while the trimmed bulky sweaters had round collarless necklines. A few bateau and scoop necklines also were seen but most often teamed up with other knits in the line of coordinates.

The Chanel cardigan and button down jacket sweater were predominant. Treatment ranged from perfectly plain to screened prints on Orlon, the latter a new number by Irwill Knitwear Corp., makers of Jane Irwill sweaters.

Fred Freeman, manufacturer's representative for Irwill, said the number was first introduced earlier in the season in New York in a private showing featuring the artists' original paintings—valued at \$2,000,000—from which the prints on the sweaters were copied. One of the most striking in the line is the Van Gogh Sunflower; another, Matisse's French Quarters. In the screening process, the colors were retained as closely to the original work as possible.

Freeman said he anticipated an immediate demand for the sweaters in the resort areas like California and Florida.

The mohair sweater also was found in a variety of designs, including a short black cape and white Chanel-type cardigan

with an embroidered wool rose at the shoulder and waist.

Many of the manufacturers, including Irwill, used a similar wool embroidery design on bulky knits for an unusual and eye-catching effect.

Knit ensembles shown by Irwill were accompanied by sleeveless blouses and jacquard or Chanel jackets, the latter often trimmed in satin, in black, black and beige combination and beige and brown.

Two new innovations shown for holiday wear in novelty sweaters, Mr. Freeman pointed out, were the lace over Orlon cardigan with a detachable lace hood and the new plastic Lurex thread interwoven into several black sweaters for women.

For holiday buying, Jack Stomackin of Messing Knitwear Co., said, sleeveless sweaters are selling well in the light shades, ranging from orangeade to mauvette, although the bulky knits in the standard white, black and beige, continue to account for most of the sales.

Messing, which manufactures Mademoiselle Fifth Ave., also reported Shetlands moving, both in new orders and for fill-ins. Mrs. Stomackin said the biggest problem he has encountered was meeting delivery dates.

The Mademoiselle line is showing only Orlon for the holiday buying, the representative noted, and has gone from the high turtle neck to the mock turtle collar in its sweaters—high, but no fold to satisfy the consumers' preference for a more comfortable neckline.

A new number by Blume Knit Inc., manufacturers of Helen Harper sweaters and coordinated sportswear, was an aqua and white, rain drop stitch, round neck cardigan. Choice of styles throughout the entire line was wide and fabrics included wool, mohair, Orlons and fur blends. Dressy type novelties and bulkies and the Shetland cardigan were moving well, Harry Steinberg, representative, said.

All colors, including wine, soft orange, aqua and yellow, received equal attention from the buyers, Mr. Steinberg reported. And the buyers, he added, were taking a little bit of every style, from the overblouse and jacquard knits to the perennial favorites.

Alfred Kramer of Majestic Specialties and Mattique Ltd., a division of Majestic, reported the latter line (new with Majestic) being well received, particularly in the knit separates which feature one skirt and several different tops. The classic cardigan is found in the Mattique line bearing a contrasting color monogram to lend more interest.

Majestic provided a combination of blends in colors ranging from camelia and lemonade to taffy and aqua.

At Heckt & Biern, makers of Jernat of Italy knits, Harry Dorman showed a one-piece flat knit dress and an identical two-piece outfit accompanied by several other tops in a variety of holiday colors for mixing and matching.

Decorated bulkies and Orlons featuring a tone-on-tone treatment and grosgrain trim were being ordered by buyers as well as V-neck slipovers and cardigans. Fall colors gave way to apricot, peach tones, mints, yellows and lilac.

## Sales Are Solid On Knitted Dresses

MOSCOW, Idaho — One piece knitted dresses in both cotton and wool sell very well to the resident matrons and university faculty wives, according to Mrs. Isabel Smith, who has been knitted outerwear buyer for David's Department Store here, for 28 years.

Flat knit sweaters, she said, are the heaviest inventory for the university students. They are shown on flat tables, self service or clerk service.

"One remarkable thing about our customers," Mrs. Smith commented, "is that they buy knits all year around. Cotton knits were very popular this last summer, wool knits for fall and winter."

## Patterned Jerseys Shown In Idaho Fashion Display

Jersey knits, especially those with patterns and highlighting fabric overtones were modeled in the women's ready to wear fashion show held recently at C. C. Anderson's Lewiston store.

The first model to enter was wearing a flowered brown synthetic one-piece knit with matching accessories.

A knit receiving special ovation from those attending was an emerald green dress with a jacket in overtone of darker color green made of a flat knit synthetic yarn. Another popular number was a one-piece knit with a draped sash that could be worn with contrasting accessories. It was beige wool.

The blue pullover with buttons down the front to resemble a cardigan was worn with a tweed skirt. Sales have been showing an upswing for the younger people, according to the buyer, Mrs. Hazel Cox. She also said that stretch pants in both cotton and wool knits are definitely being purchased by the younger married women and younger matron crowd this year. These were at the fashion show in a bright pink that has been very popular this year.

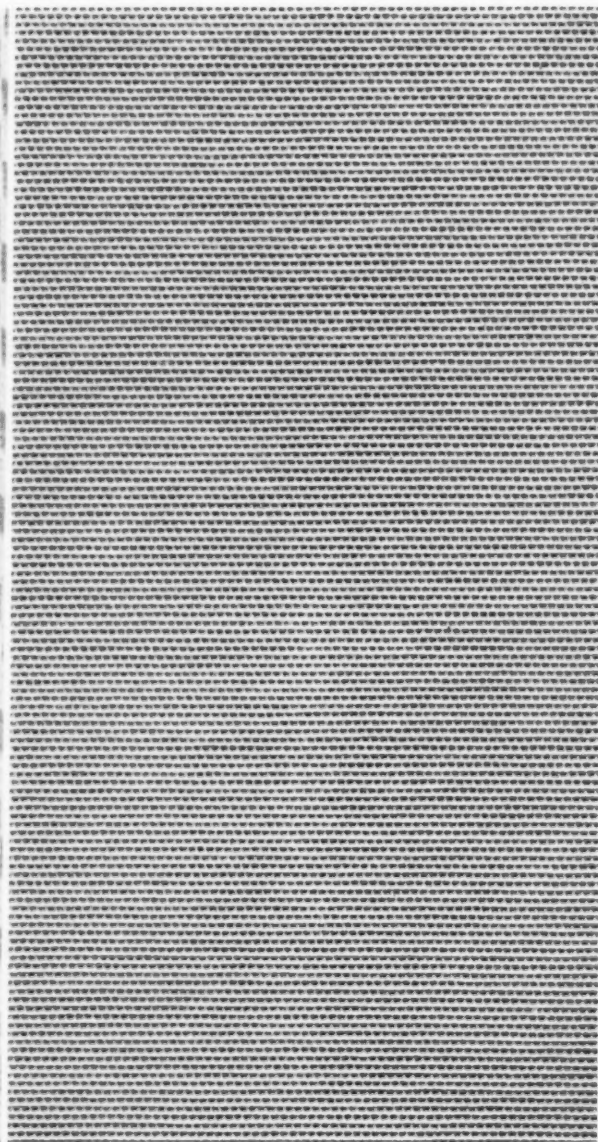
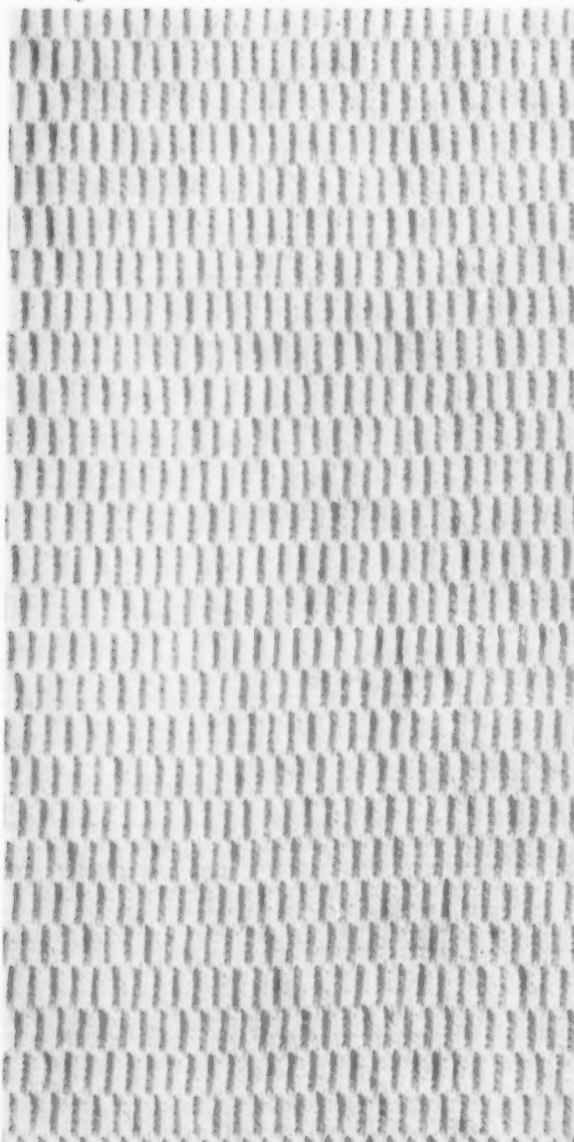
A very well received style was a black wool knit with full length sleeve as a basic costume for contrasting accessories.

Cashmere knits, knits in wool and cotton as well as synthetics made up nine of 26 dresses shown.

Knitwear was displayed in an adjoining department. Outstanding was the one-piece knit dress with two-piece effect for teen agers done in a black skirt and wide barrel striped in red and black contrasting top—all made in one piece and fitted at the waist.

Sweaters in all types of fabric and styles were shown with skirts and other matching accessories. "Buying of knitted wear in this area is very strong every season," Mrs. Cox explained. "We find buyers in all age groups."

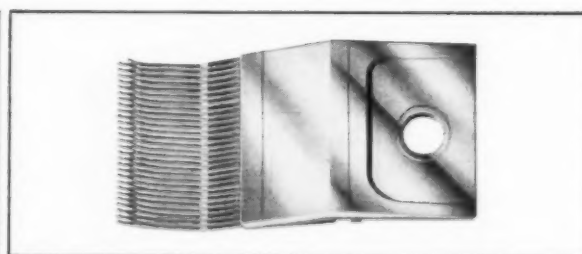
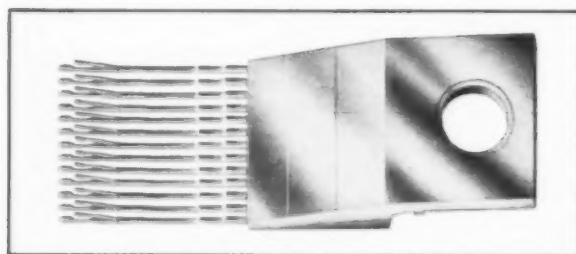
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# Women's & Misses'

## Cleveland Sales Of Knitwear Approach Record

CLEVELAND, O.—Among shoppers, buyers and fashion writers, knit suits and dresses have become the new 'it.' Offerings in one of the widest ranges for knit dresses are becoming increasingly popular with sales apparently heading for an all-time fall record, according to spokesmen at both Halle and May Co.

Buyers say the new knits, not only are as beautiful as woven material, but are fitting more and more into every day life and can range from office wear to any phase of travel.

### Acrilan Knit

In the "around \$30-\$40 range" are such offerings as a jacket, bound and buttoned in satin, colormated to skirt in the same washable Acrilan fabric. In the higher brackets—around \$90—a Venetian blue imported Italian wool knit suit with new

diagonal closing, hand detail. Moderate ranges offer two-piece textured wool knit in blue-green with the softly fitted jacket having button detail, and sleeve ease.

### Knitted Dresses

Some of the more popular knit dresses include heavy ribbing, button-in lining, fringe, gathering at the waistline and wide range of colors. Double knits, as exemplified by L'Aiglon at \$29.95 were active at Halle in such offerings that included a notched jewel neckline, elbow length sleeves; step-in with elasticized waist; horizontal detailing, tie belt, etc. Knits by Kimberly in the \$70 range also are selling well in such colors as fire-red, ginger, and black.

Some concern is being expressed over the increase in turnover in import knits selling at prices below American-made products. However, stores are offering American-made competitive prices and quality is shaping up as the determining factor.

## Obituaries

### Morris Rosen; Headed Morrison, Sylvan Mill

Morris Rosen, president of Sylvan Knitwear Mills and its associated selling organization, Morrison Knitwear Co., died suddenly last Wednesday at his home in Brooklyn. He was 71 years old.

Funeral services were held last Friday at the Riverside Chapel in Brooklyn.

Mr. Rosen had been connected with the industry for half a century, starting as a hand frame knitter. He organized Sylvan in 1921, originally producing men's sweaters. He later branched out into the ladies' sweater field. Morrison Knitwear was set up in 1939.

Mr. Rosen was active in Zionist circles and was a member of the Brooklyn Jewish Center, the Elite Club and the Tuscan Lodge, Masons.

Survivors include his wife Hannah, a son Harold, who is vice president of Sylvan and Morrison, a daughter Mrs. Ar-

thur Smook and four grandchildren.

### Ben Rybke, 72; Headed Firm Bearing His Name

PORTLAND, Ore. — Funeral services were held November 7 for Ben Rybke, owner of Ben Rybke Co., knitwear firm. He was 72.

Mr. Rybke founded his company in 1924, after working 18 years for Fleischner & Mayer Co.

He is survived by his wife, Dorothy; a daughter, Marylee Hoffman, and two grandsons.

### Mrs. Isaac C. Glauber, 85; Wool Executive's Widow

CLEVELAND, O. — Mrs. Isaac C. Glauber, 85, widow of the former manager of the National Woolen Mills, died October 29 at the Jewish Convalescent Hospital.

Her husband, who had been with the firm for 60 years, died in 1953.

Mrs. Glauber is survived by a son, Norman S. Glauber; five grandchildren, and 14 great grandchildren.

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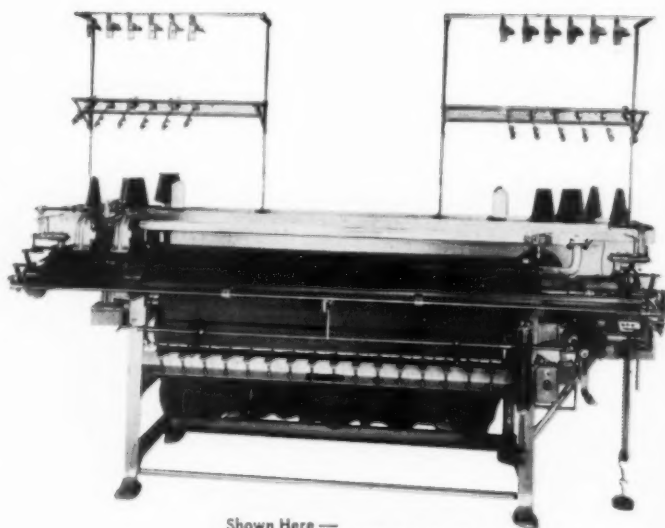
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## Infants' & Children's

# The Eyes Of Boston's Buyers Are On Multi-Color Prints On Orlon Knits

By EDWIN K. LANGILLE

BOSTON, Mass.—Bulkies in sizes from toddlers to teenagers, multi-color prints on Orlon knits and popularity here of narrow border cardigans, said to be greatly favored on the West Coast, were some of the highlights of Eastern Travelers holiday showing of infants' and children's wear at the Hotel Statler September 24-27. Representatives said holiday bookings, following a good back-to-school season, was much better than a year ago. Generally, cardigan styles appeared to be particularly strong and decorative striping was more extensively presented than jacquard offerings at this event.

A colorful selection of red and green and also orange, green and lemon all-over prints were introduced by Knitown Togs on white Orlon cardigans in sizes 1 to 4, 3 to 6X and 7 to 14. These were styled with Peter Pan collars or crew necks and the numerous buttons used,

frequently as many as seven even on small sweaters, gave these garments an added snugness.

Among a number of novelties with the holiday flavor, there was a short sleeve blouson for the 3 to 6X group offered in solid colors of red, blue and lemon. This had a turtle neck and a square ribbed yoke trimmed with three white pearl buttons varying in size and an elasticized waist.

Another popular novelty was a pullover with a turtle neck extending to a V that simulated a coat sweater with four buttons down the front. The decorative striping emphasized the American look, frequently seen currently, with four inch wide stripes, extending horizontally, with red on one side and blue on the other set in alternating positions. The motif was carried out on the cuff trim, one red, the other blue and blue edging was used on one side of the

collar with red on the other.

New colors likely to appear in Knitown Togs spring line include yellow, lime, orange and blue in tones slightly deeper than conventional pastel shades.

Ted Curtin, representing the line, said current bookings were also very good for a group of cotton, loose waisted polo blouses. One new collar styling, used in this selection, was a wide turtle neck with a block indentation in the front. All-over floral prints in four colors on white were used and on a boatneck, chest and cuff striping in two tones of pink, with orange and lilac were used effectively on a short sleeve garment. This was further decorated with a branch design in black extending down the center with the color reiterated in large appending leaf figures.

Multi-colored embroidered trims on bulkies were used widely by Frieman Knit, and Simon Davidson, who represents the line here, said that he found buyers less inclined to chance the fancy colors preferring rather to go in for such year 'round sellers as reds and whites. He also said bulkies

were outstandingly favored at this time in all sizes ranging from 2 to 14.

The Frieman collection included a great variety of novelty fabrics including all-over rick-racking and twisted cable paneling, all knit on link and link equipment. Color applications were hand-stitched in or embroidered.

Color patterns generally carried out floral motifs and followed very intricate designs. On a cardigan with a Peter Pan collar, a decoration consisted of stem affects in green dropping down from the shoulders with flowerettes worked in purple, red and a fleck of yellow; another had a floral design worked in pink and magenta on the collar with entwining blossom figures criss-crossing down the front; there were also trims made up of red and green, and yellow and blue flowerettes further enlivened by white pom-pom centerpieces.

New spring colors for this firm will be a rust brown, cosmic blue, Riviera pink and a green tinging on olive.

Pearl stitched bulkies in  
(Continued on Page 24)

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shades of blue, gold, camel, red and green came in for a good deal of holiday attention in the Infanta Knitting Mills line. These sweaters had a zippered front and a new collar treatment termed the West Pointer consisting of a rounded pattern coming to a point in front reminiscent of a cadet style which was further emphasized by a broken scroll trim in white also carried on the cuffs and hem.

#### Infanta Numbers

A popular cardigan style in the Infanta line had a body made up of vertical ribbing with contrasting rick-racking on the button band which was edged with two tones of piping and trimmed with five metallic buttons with stamped design. These were offered in solids of navy, olive and camel shades.

A bulky shrug with three-quarter push-up sleeves for sizes 3 to 6 and 7 to 14, all white, was also of especial interest to New England buyers, according to Infanta's representative Joel Friedman. This had a double strength rounded collar and border with ribbing extending hor-

izontally on the collar setting off from the border on which vertical ribbing was used. The body of the garment was made up of a loop design which gave the shrug a lacy appearance.

The initial appearance here of a selection of seven button cardigans with border one-half inch wide augurs a demand in the East as big as that on the West coast for this type of sweater according to Manuel Hinderstein, New England representative of Pickwick Knitting Mills. He also said there is a tendency to medium weight sweaters here.

This firm is also presenting new, unusual and striking colors in tiger, banana, ming blue and green shades. In addition to a variety of Norwegian ski patterns, there is also a group of three color stripe patterns in the impressive collection. One design has two inch wide vertical stripes with banana alternating with black, the black edged with spice; another combination was an arrangement of tobacco brown and white with a hairline separation of bright orange which added a glitter affect.

Spur Knitting Mills, notable for an extensive line of embroidered and applique trims, has added a number of toy motifs such as soldiers, rocking horses and trains, embroidered in two colors, to its holiday selection.

A. B. Conant, Jr., Spur's representative here, said that through the summer and fall reaction and bookings were very good for Sayelle and simulated Shetland Orlon sweaters offered in solid shades.

#### Dyes & Chemicals

### Brightener Made For Polypropylene

A fluorescent brightener has been developed by General Dyestuff Company for polypropylene, a polyolefin polymer extremely difficult to dye.

#### Available For Experiment

The brightener, Blancophor MO-89, which may be applied on the finished fiber or introduced into the melt, and another new product, Blancophor AM-90, for acrylics, are avail-

able in experimental quantities.

The polyolefin normally yellows readily on exposure to sunlight and ultra-violet radiation. The new brightener, a white fluorescent dyestuff, optically masks this undesirable effect, opening new consumer uses for polypropylene fibers, filament, and films, according to the company.

Both Blancophors are supplied in readily dispersible powder that is not soluble in the commonly used solvents.

#### Good Stability

Early tests by the company indicate washing and drycleaning resistance, and good heat and light stability. No special techniques for application or incorporation are required and standard dyeing procedures may be followed.

Availability of semi-commercial quantities of both brighteners is planned for early 1962.

Swatched data sheets on the new products, showing treated and untreated fabric samples for comparison, and describing properties and application techniques are available from the company.



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Two standard flashlight batteries power a fan of low current drain for air circulation and evaporation. A comprehensive chart which reads the per cent relative humidity is affixed to the back side of the phenolic case. Dimensions of the instrument are 2 3/4 x 5 1/2 x 7 inches and it weighs one and one-half pounds.

The indicated price is \$63.50.

## Cravenette Co. Promotes Barbaro To Vice President

**SOUTH HACKENSACK, N. J.**—The Cravenette Company, U. S. A., a division of Crown Chemical Corp., Providence, R. I., has elected Fred Barbaro vice president and general manager.

The company also made known that Robert Hunzinger, president, will retire shortly after 45 years with the organization, though he will continue in an advisory capacity.

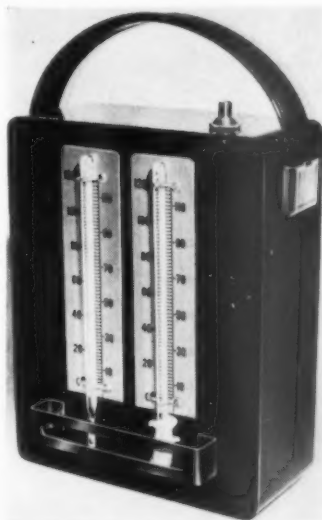
Mr. Barbaro has been with Cravenette for 24 years, in technical sales and promotion. For the past eight years he has been sales manager.

## Yarn Suppliers

### Stickley Named Agent For Bibb Manufacturing

The John L. Stickley Company, yarn sales agents, has been appointed sole sales representatives for the worsted spinning unit of Bibb Manufacturing Company, Macon, Ga.

All wool worsted yarns and synthetics, such as Turbo Orlon, and package dyed yarns, particularly of Orlon Sayelle, will be sold by Stickley.



New Psychrometer

Stickley also represents Nichols & Company, Boston; Duesberg-Bosson Woolen Spinning Company; Elmvale Worsted Company, Inc.; Foremost Yarn Mills; Mt. Mitchell Yarn Mills, and Stickley Yarn Mills.

The Stickley main offices are here. Branch offices are in New York and Pennsylvania.

### Frank P. Schlamp Joins American Thread Unit

Frank P. Schlamp has joined the sales staff of American Thread's synthetic yarns division. He will assist in servicing company accounts in the New York City area.

His appointment is part of a company plan to expand and improve American Thread's representation here.

## Trade Drives

### Phila. Trade Surpasses United Fund Quota 25%

**PHILADELPHIA, Pa.**—Knitted outerwear manufacturers here have oversubscribed their United Fund quotas by nearly 25 per cent, it was disclosed at a recent Fund dinner attended by some 45 industry leaders.

The 1962 drive is expected to establish new industry records, because of improved organizations of employee solicitation.

Speakers at the dinner were Frank Veale, vice president, Strawbridge & Clothier, and Harold Rayden, Gimbel Bros., division chairmen. The industry chairman is Robert Saligman, Queen Knitting Mills, Inc.



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### Trade Drive

#### Reservations Mount For Solomon Affair

Reservations are pouring in for the December 7 luncheon at the Astor Hotel in honor of Morris J. Solomon, sponsored by the knit goods and yarn division of the Federation of Jewish Philanthropies.

Mr. Solomon is the founder of the industry division for the Federation, as well as the United Jewish Appeal and the Joint Defense appeal. He established the Morris J. Solomon Clinic for retarded children at the Jewish Hospital of Brooklyn, was chairman of the annual banquet of the National Knitted Outerwear Association and has been active on behalf of the Girl Scouts, the Navy Yard Boys Club and the Red Cross.

Sim R. Gluckson, Sunrise Knitwear Co., is chairman of the Federation drive and Carl Leff, National Spinning Co., is honorary chairman. Associate chairmen are David Aro-nov, Lee Beachwear Co.; Eliot Dennis, Central Knitwear Co.; Sol Freeman, Brownie Knitting Mills, and Jack Lazar, Kimberly Knitwear, Inc.

### Gov't Procurement

#### Bids Open November 21 For Cotton Swim Trunks

PHILADELPHIA, Pa.—The Military Clothing and Textile Supply Agency will open bids November 21 at 3 p.m. under QM-505 for 73,800 cotton knit swim trunks.

Delivery schedule will be 120-270 days after date awards are made. An additional 73,800 has been set aside for small business.

### Financial

#### Rose Marie Reid Dividend

VAN NUYS, Calif.—Rose Marie Reid, manufacturer of women's swimwear, has declared regular quarterly dividends of 15 cents per share on the common stock and 12-1/2 cents a share preferred.

### Mill News

#### Jantzen Realigns

MINNEAPOLIS, Minn. — Jantzen, Inc., has redistributed its territories in its Midwest region and salesmen have been assigned new selling territories,

it was made known here.

Earl Kelly of Minneapolis will have men's and children's sportswear for Minnesota, North Dakota, northern Wisconsin and upper Michigan. Richard N. Larson of Minneapolis will have the women's lines in Minnesota.

Stanley Larsen of Milwaukee will have the women's lines in Wisconsin. Perry Bauerman of Milwaukee will have the men's and children's lines in northern Illinois and southern Wisconsin.

Ray Staub of Omaha will have all Jantzen lines in South Dakota and Nebraska and women's lines only in North Dakota.

### NKOA

#### Directors Will Meet Nov. 30 At Waldorf

The semi-annual meeting of the board of directors of the National Knitted Outerwear Association will be held 3 p.m., November 30 in the Park Avenue South Suite of the Waldorf-Astoria. Dinner will follow.

### Full-Fashioning And V-Bed Units

(Continued from Page 5)

ing machine which Stonehill Knitting Machines Corporation introduced at the last Knitting Arts Exhibition on behalf of Universal Maschnefabrik. The same machine which was presented at Atlantic City was also demonstrated here but it had some additional attachments which were not available at the time of the U.S. show.

The most significant improvement that has been incorporated on the machine is the introduction of a set-up comb. At the conclusion of a knitting sequence, the garment piece is cast off the needles, the take-up rollers are retracted and the set-up comb rises automatically between the needlebeds to set up a new piece for knitting. At the same time the needles and fashioning points are brought back to their original position for the knitting of a new garment section.

Still another improvement that has been made on the machine is the addition of a V-neck attachment which can also be employed for shaping the button closure of the cardigan.

The machine's stitch potential (Continued on Next Page)

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has been extended to 2 x 2 knitting, made possible by simply resetting the needles into a one high and one low butt formation.

Other interesting features of the Universal V-bed full-fashioning machine include:

- Narrowing is performed continuously during knitting without halting movement of the carriage.

- The fashioning elements are reset for starting automatically when blank or collar is completed and automatically cast off.

- The machine's scope includes the full range of garments, collars and trims producible on any single or double system machine.

Among the units that were shown in Atlantic City and which were on view here too were three Schaffhouse double lock machines, the DOFA, and DJFU; the Stoll JBOM and UFD; the Saefert & Donner F.8; the Weiffenbach DVA double lock machine and MVA single lock model; and the Dubied Types DRB, DCA and DRC.

Only one flat bed links and links machine, Stoll's Model LIUM, was demonstrated. This single exception prompted the following remark from J. B. Lancashire of the Leicester College of Technology, in a paper presented at a meeting of the Knitting Industry Group of the Textile Institute held early in the show:

"The fact that there is only one flat purl machine on show is perhaps even more to be wondered at, especially as this machine is single system and does not conform to conventional specifications."

## NKOA President Back From Trade Conference

(Continued from Page 1)

primarily concerned with the development of protective devices for moderating import volume and avoiding market disruption by reference to some base period. In the short-term agreement, the fiscal year 1961 was taken as a base interval. But Canada, which in proportion to the size of its market, complains that it has been absorbing more imports from the Orient than any other nation, is opposed to cementing in the

disproportionate burdens which it feels it suffered.

As for the third group of nations, those in the Common Market, they have heretofore all but shut out cotton textiles from the developing economies of Asia by various quantitative restrictions. These European countries acquiesce in principle to the liberalizing of their trade. But formulas specifying when and by what extent greater access to their markets should be permitted remain to be settled.

The United Kingdom has not yet signed the short-term agreement, but it has participated in the new Geneva discussions. It stated that it prefers to wait and move into a long-range agreement only after some experience under the short-term program.

An international statistical subcommittee continued its work in Geneva during the past week. A special technical committee is expected to convene in December, and a plenary meeting of the international textile group in January.

## Minimum Wage Up In Puerto Rico Mills

(Continued from Page 1)

Chief Judge, Retired, Municipal Court of Appeals, Washington, D. C.; Grace C. Coy, (formerly Assistant Executive Secretary, Eugene and Agnes E. Meyer Foundation), Washington, D.C.; Juan Labadie-Eurite, executive director, Puerto Rico Aqueduct and Sewer Authority, Santurce, Puerto Rico.

Serving as management members were: Max Forman, Devon Knitwear Company, Philadelphia, Pennsylvania; Melvin Stern, vice president, Northridge Knitting Mills, Inc., San German, Puerto Rico; James H. Landau, president, Superior Knitting Corporation, Aguas Buenas, Puerto Rico.

The employee members were: Joseph Schwartz, manager, Local 190, International Ladies' Garment Workers Union, Philadelphia, Pennsylvania; Gladys Dickason, vice president, Amalgamated Clothing Workers of America, New York, New York; Alberto E. Sanchez, director of organization, Local 600, International Ladies' Garment Workers Union, Santurce, Puerto Rico.

(Continued on Page 28)

**THE "RELIABLE FELLOW" SAYS:**

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N. Y. Phone: LO 4-7120

N. J. Phone: UN 5-3116

## SPECIALIZING IN

# KNITTED LININGS for SWIM TRUNKS and BATHING SUITS

- Celanese
- All Types of Cotton Mesh
- Novelty Cloth

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N. R. JACOBS

T. D. ROBSON

# Jacobs & Robson Co., Inc.

40 E. 34th Street, New York 16, N. Y.

Murray Hill 6-9160

**Dyed & Natural COTTON YARNS  
SYNTHETICS  
NOVELTY YARNS**

**Sales Agents For:  
CROSS COTTON MILLS CO.  
JORDAN MILLS, INC.**

The recommendation of a new minimum of \$1.04 was signed by five members, the three public representatives and two employer representatives—Melvin Stern and James H. Landau. Their report points out that shipments of sweaters from Puerto Rico to the mainland, though they showed a marked upward trend in 1958 and 1959, decreased by eight per cent from 1959 to 1960. The volume of such shipments amounted to 15,035,282 in 1959. They were 13,834,787 in 1960. The report acknowledged, however, that shipments in the first six months of 1961 increased in both quantity and value over the first six months of 1960. The report continues:

"Available financial data indicate that most firms in the industry have operated profitably in the last three years. Consolidated profit and loss information for 14 firms for which statements are available for 1960 show a ratio of net profit to net sales of 9.5 per cent. Similar data for 15 firms in 1959 show an average net profit of 11 per cent and for 14

firms in 1958, a net profit of 10.7 per cent.

"Average straight-time hourly earnings for 2,073 employees amounted to \$1.083 as of May 1, 1961. Gross average hourly earnings of production workers in knit outerwear mills on the mainland were \$1.64 in May, 1961."

A dissenting report filed by Max Forman and the three labor members claimed that no curtailment of employment would result if a minimum wage of \$1.15 an hour were put into effect in mills producing sweaters in Puerto Rico. It also argued that the mills in Puerto Rico would continue to retain a competitive advantage over the State-side industry pointing to the fact that the production of sweaters in Puerto Rico during the first six months of 1961 rose above the level for the comparable period of 1960 while a recession affected the industry on the mainland. The dissent also indicated that the profit rate shown by firms in Puerto Rico was substantially above that for manufacturers of knitted outerwear in the States.

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FOR TOP PRICES ON  
WOMEN'S AND GIRLS'

- SWEATERS
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#### WANTED

Wildman rib machines, all sizes and cuts. Give all details.

**BOX 476**

#### WANTED

1—12 cut hand flat machine, Dubied or Stoll. Please state serial number, condition and price in reply.

**BOX 473**

#### WANTED

12 foot Wildman Jacquard  
LA machine, 8 or 9 gauge.

**VARGEO, INC.**

L'Ongacre 4-1375 Mr. John Miller

#### COMPLETE MILL FOR SALE

14"—L & L, Queens and Robys; 1—28" TJ; 1—16" LA; 4—V Beds; 1—Lamb Border.

All 7 gauge, individually powered. Winding - Sewing - Finishing equipment. Can be operated at present location. 125 miles from New York City.

**BOX 478**

#### MACHINERY FOR SALE

- 1—Philip, 15 cut, 30", 32 feed
- 1—Scott & Williams MFRC, 30", 14½ cut
- 1—Jacquard AI, 16½ cut, 32", 32 feed
- 1—Jacquard LHB, 4 cut
- 7—Jacquard TA, 5 & 12 cut
- 1—Jacquard LH, 30", 6 cut
- 1—Jacquard LH, 30", 7 cut
- 3—Jacquard LH, 30", 8 cut
- 3—Jacquard TJ, 28", 8 cut
- 2—Jacquard TA-12, 30", 10½ cut
- 1—Jacquard TA-12, 30", 11 cut
- 1—Supreme BRW, 30", 4 cut, 16 feed
- 1—Wildman PB-2, 21", 8 cut
- 5—Universal Supramat, 63", 4 cut
- 3—Queens Tandems, 7 cut
- 1—Queens Tandem, 9 cut
- 1—Queens, 12 cut, 60", Model B
- 5—Morat, 16 cut
- 2—Universal 6 spindle backwinder
- 7—Lamb, Dubied, Grosser machines, 5-14 cut
- 5—Brinton revolving take-up, 24", 18 cut, 64 feed

Write, Wire or Phone

## SPEIZMAN

KNITTING MACHINERY CORPORATION  
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By order of owner  
Formerly the plant of  
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**MAC M. ROTHKOPF**  
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Will sell at Public Auction

Thursday, November 16, 1961, 10:30 AM sharp at  
2032 Bergen St. (near Rockaway Ave.), Brooklyn, N.Y.

### KNITTING MACHINERY

5—Phila. Jacq. machines, TAI and TA, 30", 12 feed, stripers,  
11½ cut; 3—Flat knitting machines

### SEWING MACHINERY

6—Merrows; Merrow crochet; 2—Reece Buttonhole S2 machines;  
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2—Singer 245-2 sewing machines; 1—Label machine;  
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Steam Tables; Cutting Machines; 5—Loopers; Clothes cabinets;  
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*See the New Mestre Flat Machine*

- 3—Phila. Jacq. TJI, 14¼ cut, 30", 12 feed
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- 1—Scott & Williams MFRC, 18 cut, 32 feed, 32"
- 1—Supreme BRW, 4 cut, 30", 16 feed
- 3—Phila. Jacq. LH Machs., 6 & 7 Cut, 30", 6 Feed
- 1—Phila. Jacq. AI, 16½ Cut, 32", 32 feed
- 2—Phila. Jacq. TJ, 16" 7 & 8 Cut, 4 Feed, 4 Col Strip
- 1—Phila. Jacq. TJ, 28", 7 cut, 4 Col. Strip
- 6—Phila. Jacquard TAI Machs., 10, 12, 13, 13½, 16½ Cut, 30", 12 Feed
- 4—Phila. Jacquard TA Machs., 9, 10, 11, 12, 13 Cut, 30", 12 Feed
- 1—Phila. Jacq. LA, 10 cut, 30", 12 feed
- 1—Philadelphia Jacquard MLW, 28", 11 Cut, 24 Feed, Wheels and Jacquards
- 1—OG, model OTA, 13½ cut, 30", 12 feed
- 1—O.G. Multi-Feed Jersey, 1x1 Rib, 8 Cut, 36 Feed, 32"
- 3—Leighton Machs., 22", 26", 28", 10 Cut, 6 Feed
- 2—Wildman PB2 Machs., 17", 18", 8 Cut
- 3—Lamb Border Machs., Double Head, 5, 7 & 8 Cut
- 1—Queens, Model B, 10 cut, 60", high and low jacks
- 1—Queens model BJ, jacquard flat, 10 cut, 60"
- 2—Stafford & Holt machs., 30", 32", 6 & 7 Cut, 6 & 12 Feed
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- 1—Universal Rotoconer, 20 Spindles
- 3—Steam tables, assorted sizes

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### For Sale

7 cut flats.

**JOSEPH PLATNICK**  
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### MACHINES WANTED

7 gauge TJ or TJI.

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### FOR SALE

13,000 lbs.—2—30, 64-70's grade, part cones, part skeins,  
natural.  
1,300 lbs.—2—10½, 54's grade, natural skeins.  
8,300 lbs.—2—13's, 90% wool, 10% mohair, natural, skeins.  
6,500 lbs.—Imported fur blend, 75% lamb's wool, 15% an-  
gora, 10% nylon, natural, cones.

BOX 475

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**AT BEST PRICES!**

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WE PAY We Buy & Sell We carry in stock  
TOP PRICES WORSTED & SYNTHETIC all colors and  
FOR YARNS sizes for the  
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### CLOSING OUT ENTIRE WORSTED INVENTORY

2/15 - 2/20 - Colors  
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### WANTED FOR CASH Worsteds · Zephyrs · Synthetics · Cotton

We always carry a large stock of yarns, dyed on  
cones for immediate use.

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### FOR SALE ELASTIC YARN FOR KNITTING

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**CONTRACT WORK, CONTRACTORS WANTED****CONTRACTOR WANTED**

Knitting trim and/or sweaters on  
6 gauge Ban, Cal or Queens tandem, single  
Jacquard and cables. Year round work.

**BOX 470A****CONTRACT WORK WANTED**

on 4 cut Universals, bulkies.

**BOX 470D****HELP WANTED**

**CAN YOU  
HEAD A  
COTTON SHIRT  
DEPARTMENT**

for a prominent, top rated manufacturer of men's, boys' and juvenile knit shirts? This is an important opportunity for a man who can style, design and cost a line, set up production schedules at our mills, and take complete charge of the department, including responsibility for quality and purchases. Our volume is substantial; more important, the opportunity for increased sales is wide open. If you have a solid background of experience and results, write in detail. Your confidence will be respected.

**BOX 470C****KNITTING ROOM FOREMAN WANTED**

To manage the knitting department of a large sweater factory. You must be fully experienced with personnel, production scheduling, yarn handling and quality control. This is a permanent position with unlimited possibilities. Include complete resume of experience and earnings in reply.

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to handle men's sweaters and laminated sweater jackets to the jobbing trade. Must be a member of Shows. Replies confidential.

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New and expanding markets for CRESLAN<sup>®</sup>, American Cyanamid's acrylic fiber, offer unusual growth and advancement to men who can qualify for the following:

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REPRESENTATIVE**

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Challenging opportunity for a man with at least 5 years of actual machine knitting practice. Must know intricacies of circular and flat knitters and all common knitting principles including Raschel and Tricot.

Will render technical assistance to our customers at their Plants in all aspects of knitting and knit goods finishing.

**SENIOR SALES  
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**(New York District)**

You can help us develop our expanding markets if you have 5 to 10 years experience in FIBER sales, yarn sales, or experience selling to the knit goods trade.

Applicants should be familiar with knitting goods manufacture and technology.

Position involves the servicing of customer accounts, coordination of technical service work, participation in merchandising projects, and assisting with market surveys.

*We invite you to investigate the potential with us by submitting a detailed resume of your education, experience and salary requirements to:*

**Peter Fornal***Personnel Relations Manager*

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### SEAMLESS HOSIERY MACHINE MECHANIC WANTED

Experienced seamless hosiery machine mechanic wanted by machinery importer to work side by side with (Italian) factory mechanic. German or Italian language helpful. State experience, age, salary requirements and references. Must be free to travel. Firm located in metropolitan New York.

**BOX 474**

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for aggressive man to make a permanent career starting as

**TEXTILE MACHINERY TECHNICIAN** with progressive, medium-size machinery manufacturer. Extensive travel from N.Y.C. office in U.S. and Canada to trouble-shoot as well as supervise installations. Challenge and responsibility for right man. College graduate under 28 preferred, mechanical inclination essential. Four months mill training period. Unusual benefits. Confidential.

**BOX 450**

### KNITTER MECHANIC WANTED

Experienced on TJI and TAI machines.  
Only top rated mechanic need apply.  
Give full particulars.  
Best opportunity for right man.

**BOX 401**

### WOMEN'S SWEATER PRODUCTION COORDINATOR

Styling — Production Planning — Yarn Buying  
Important national concern with headquarters in New York needs a top sweater man with extensive knowledge of:

1. Sweater styling and execution thereof.
2. Knitting machinery.
3. Factory production, production control, and quality control.
4. Yarn purchasing.
5. Commercial knitters.
6. Men's and boys' sweaters.

(This is desirable but not essential)

Position entails liaison between buying departments and factories, production planning and styling recommendations. In reply give full experience and salary expected. Replies will be kept confidential.

**BOX 477**

### KNITTING FOREMAN-MECHANIC WILDMAN P.B. 2 MACHINES

Only thoroughly experienced man will be considered. Work in New York City plant.  
Write Box 167, Realservice Advtg., 110 W. 34th St., N. Y.

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Experienced on Supreme pattern wheel machines.

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### KNIT FABRICS COLORIST-DESIGNER WANTED

To style and color a complete line of novelty and cotton knits. Suitable to the dress, sportswear, men's and children's trades. Please give full particulars of background and experience. All replies held in strictest confidence.

**BOX 471**

### PRODUCTION MAN WANTED

for finishing department in full-fashioned mill in Puerto Rico. Knowledge of finishing machinery necessary. Call Mr. George Vargish.

**LONGacre 4-1375**

### FINISHING PLANT SUPERVISOR WANTED

Experienced in finishing circular knit goods, both underwear and outerwear. Should be capable of setting up processing schedules, supervising employees, and general management of the finishing division. Please write giving personal information and resume of experience.

**BOX 470E**

### HELP WANTED

### CIRCULAR KNITTING MACHINE DESIGNER AVAILABLE

M.E., heavy experience on novel mechanisms, fabric, methods of knitting, etc., many patents, very knowledgeable in patent field, ideas for new items, desires research and development position in machine and/or fabric field. Prefer smaller but aggressive company. Compensation only for results.

**BOX 479**

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Experienced with knitting and knitted fabrics. 25 years experience with nationally known manufacturers of knit fabrics, knit shirts and sweaters. Thorough knowledge of all type circular knit machines and yarns. Experienced in all phases of production and quality control.

**BOX 472**

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Many years of excellent experience in men's and ladies' knitted underwear. Thorough knowledge of all yarn, coloring machines and styles. Seeks permanent position or free lance.

**BOX 470**

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**BUILDING FOR LEASE OR SALE**

in upper Manhattan. 10,000 sq. ft. on main floor, 7500 sq. ft. in basement. Sprinkler system. All electrical and air equipment for a knitting mill and offices.

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**LOFT FOR RENT**  
Immediate occupancy

Ideal for knitting mill. Located in Long Island City. Ground floor complete with heavy power, approximately 30,000 sq. feet of space (450' long x 70' wide) 18' ceiling. Sprinkler system throughout.

**MAC M. ROTHKOPF**  
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**CLOSE-OUTS WANTED**

CASH PAID for surplus stocks of Sweaters and Bathing Suits  
**BERNETTE TEXTILE COMPANY**  
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**\$\$ CASH PAID FOR CLOSEOUTS \$\$**  
SWEATERS — POLO SHIRTS — SPORTSWEAR

Men's, Boys'  
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CALL US FIRST!

**ARNA KNITWEAR, INC.**  
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**KNIT FABRICS CLOSE-OUTS WANTED**

Top prices for solids, stripes and fancies.

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**CLOSEOUTS WANTED**

CASH for ladies', men's, children's sweaters, polo shirts, etc.

**METRO**

611 Broadway, New York, N. Y. **GR 3-4437**

## HELP WANTED

**MANAGER**  
MANUFACTURING — MARKETING  
Sweater Division

Our client—a well-established manufacturer of better quality full-fashioned sweaters—needs a proven executive to assume full responsibility for profitable development of growing division with gross sales now in excess of one million dollars. This position requires thorough knowledge of production methods and management controls of full-fashion knitting and garment manufacturing as well as broad responsibilities in the areas of style and design, merchandising and marketing of women's and girls' full-fashioned sweaters. Salary commensurate with experience and ability to increase sales and profitability. Send full details of personal background and experience to the personnel and confidential attention of

**Robert F. Ostermann**  
Werner Textile Consultants  
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RATES: one insertion—40 cents per word. Words set completely in capitals—45 cents per word. Box numbers count as two words. Minimum cost of advertisement—\$6.00. Minimum cost of Positions Wanted advertisements—\$5.00. Trade Wants for Monday's paper must be in by preceding Wednesday, 2 P.M. Please enclose payment with your order.

Laminator available, experienced flame and adhesive lamination, mechanically inclined. Box 470G.

Yarn Salesmen Wanted, Send information including experience and references to Box 470F.

For Sale, Brinton, 22", 22 cut, 16 feed, Wesco electric stop-motion. Perfect condition. AXtel 7-5263.

Knitting Mill for Sale, 17 cut, 30 Philip machine and complete finishing plant. Box 420R.

Finishing wanted on all types of knit goods; men's, ladies' and children's garments. Call EVERgreen 7-6707.

Warp knit trims. Save money on large quantity. Send sample. Box 461CC.

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KNITTED OUTERWEAR TIMES  
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Gentlemen:

Insert the ad written below in ..... issues.

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**Please Enclose Payment With Order.  
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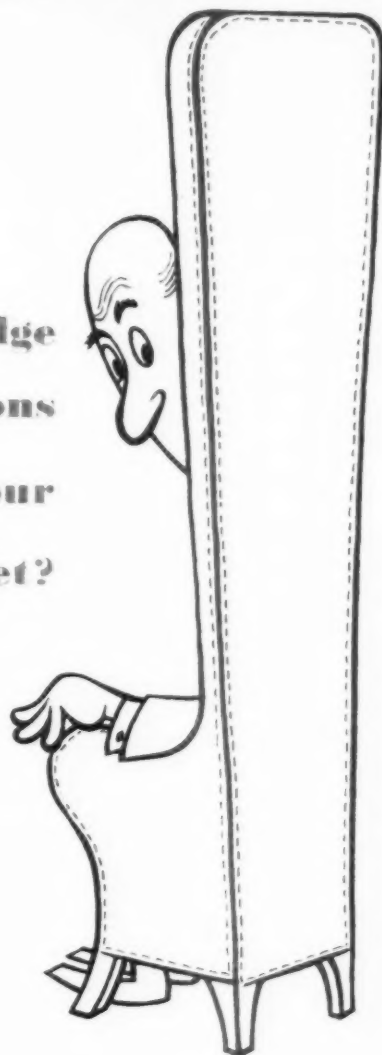
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Name .....

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(Use separate sheet if necessary. Attach this order blank.)

how do you judge  
which publications  
should be on your  
advertising budget?



EVERY supplier and advertising agency executive has his own special way of determining in which trade publication or publications his promotion should appear.

Naturally, we're proud to know that all of the usual media evaluation yardsticks place the "Knitted Outerwear Times" as the #1 publication — if the product or service involved is within the scope of the knitted outerwear industry — or at least among the first 3 if the product is tangential to knitgoods.

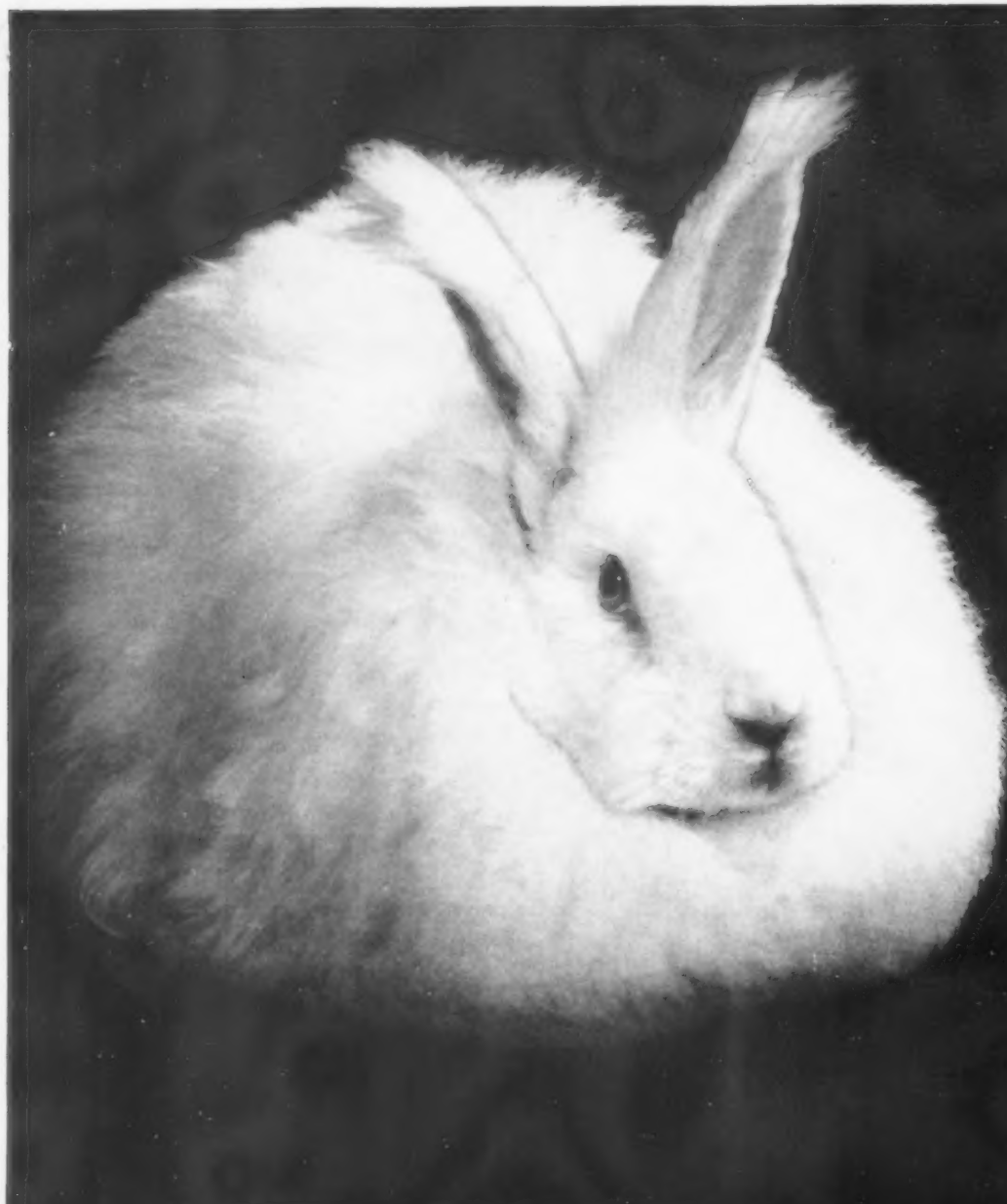
Getting the most for a supplier's advertising dollar will be more important in 1962 than ever before. Why not profit by the experience of hundreds of prominent suppliers who advertise most frequently in the "Times," the publication which has been the knitted outerwear executive's "bible" for more than 30 years.

*A letter or a call to our advertising department will bring you a copy of a New Readership Study "Who Reads What and How Well in the Knitted Outerwear Industry." You'll find it provocative reading.*

**Knitted Outerwear Times**

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